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WITH FOUR-PAGE SUPPLEMENT: **SIXPENCE.**
THE BATTLE OF THE YALU.

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RECORDING THE YALU FIGHT: JAPANESE SOLDIERS WRITING UP THEIR DIARIES AFTER THE FIRST DAY'S HOSTILITIES.

DRAWN BY R. CATON WOODVILLE.

Most of the Japanese soldiers are educated men. During the present war many of them are keeping diaries, which they post up at the close of every march.

OUR NOTE BOOK.

BY L. F. AUSTIN.

To meet a real enthusiast for the Parliament of man and the federation of the world is no common experience. Mr. William O. McDowell, who has come from "the land of Washington and Lincoln," writes to the Editor of this Journal from Runnymede on Magna Charta Day, June 15, 1904, the 689th anniversary, he says, of that great transaction, "without which the world might not have known Victoria or Albert, or Edward, or Washington, or Lincoln." Mr. McDowell, whose eloquence I transcribe with a deep sense of my unworthiness, appeals to us "in the name of all there is to the credit of the English-speaking man and his progenitors, in the past, for the good, the true uplifting of humanity all down the pages of time, for the brotherhood in love, peace, and kindly devotion, each for all and all for each, of God's earthly children." After this stirring exordium, you may guess that Mr. McDowell has something tremendous on his mind. He will not disappoint you. "Has not the time come for the two great divisions of the English-speaking world to come together into one nation, and under one Constitution and one Flag, with the most perfect form of Government the genius of the age can devise, and so planned that every other nation and people can in Peace and Good Will join the GREAT FEDERATION? And is not a constitutional convention, with delegates from each division of the race, to draw a model available Constitution, the step in sight to take at this time?"

Here that sense of my unworthiness is almost paralysing; for it is plain that the faith which moves mountains is feeble and trumpery compared with the faith which can assemble delegates of the British Empire and the United States to fuse our Constitution and the American into a monument of miraculous wisdom. The British Constitution may be respectfully described as the Ramshackle Wonder of a Thousand Years, or Six Hundred and Eighty-Nine, if you date it from that affair at Runnymede; and the American Phenomenon is no less marvellous when you consider that it is designed to make all men equal, especially negroes and the Presidents of Trusts. Can you imagine the delegates sitting down to evolve from these two stupendous products of time and genius a Constitution suitable to the amalgamated needs of the GREAT FEDERATION of all mankind? Mr. McDowell's eye, in a fine frenzy rolling, can see the fraternity at their glorious task. I can only see the trouble of fitting our Ramshackle Wonder to the needs of our own little island; and beyond that lies the rather considerable job of organising the British Empire for the purposes of common defence. An Imperial Council, if it could be created, might tackle that problem; but what magnetic charm could it have for other nations?

Perhaps Mr. McDowell dreams of the Kaiser, the Czar, the Mikado, M. Loubet, and President Roosevelt in conference with King Edward at Runnymede for the proclamation of a Charter to the universe. President Roosevelt, addressing his august colleagues, naturally rises to the eloquence of Mr. McDowell. "If forty-five nations, with some seventy-five millions of English-speaking people, can live in peace and accord without even the thought of a soldier between them, depending in absolute confidence for the settlement of all their differences upon the Supreme Court of the United States, is it not equally possible that ten or fifty times this number of nations, and their peoples, under like conditions, can live in equal peace and contentment, with war, and all preparation for war, absolutely eliminated from the planet?" Evidently the American Phenomenon is to be the chief inspiration of the new and greater Charter. President Roosevelt then informs the assembled potentates that West Point has ceased to turn out highly trained soldiers, and that not even a militiaman is needed to teach brotherly love to the miners of Colorado. Deeply impressed, the Kaiser swears that he will unveil no more statues of his grandfather, and requests permission to serve as a simple Congressman at Washington. King Edward enrolls the company as members of the Pilgrims' Club, thoughtfully collecting their subscriptions on the spot, and remitting them to the proper quarter. This seems to be the kind of dream that Mr. McDowell dreams, and my earthy nature forbids me to share.

But I fear the scheme for the Great Federation will not satisfy M. Paul Bourget, who looks for political salvation to the traditions of Versailles, and not of Runnymede. He says the degeneracy of France began with the principles of 1789. Democracy and the rule of majorities must be abolished, and the minority which is independent of public opinion set on its legs once more. As it would represent the opinions of M. Bourget, he would be relieved from that sense of failure which afflicts the minority in France under the present system. How to satisfy majorities without annoying minorities is, indeed, the champion conundrum of civilisation. The Japanese appear to have solved it by putting the party system on the shelf during a

national emergency, and leaving everything to the Elder Statesmen. That arrangement works with surprising efficiency; and Mr. McDowell might invite the Elder Statesmen to tell us how it is done. When they have any spare time, they might take Europe and America in hand, give the principles of 1789 a handsome funeral, and turn over the Ramshackle Wonder and the American Phenomenon to the proprietors of Barnum's Show. On the other hand, they might tell Mr. McDowell with distressing candour that our state is incurable, and content themselves with managing their own business.

I note that another idealist proposes to cure old age. He points out to the editor of a morning paper that the preservation of the tissues is merely an affair of judicious diet. "I am fifty-eight," says he, "and I see no reason why I should not live to be five hundred and eighty." Nay, he may live to be as old as Magna Charta is now, and to witness blessed revolutions far transcending even the scope of Mr. McDowell's predictions for the benefit of the human race. As he gives no particulars of the judicious diet, I suspect him of a selfish resolve to keep his longevity to himself. He wants to go down to posterity alone, so that he may say what he likes about us without fear of challenge. Oh, yes! that's his little game. When he is a hearty old gentleman of some thirty score, he will curry favour with posterity by telling them what silly, primitive creatures we were in the twentieth century. Shall we suffer this? You may urge that there is no means of preventing it; but if the warning, "Don't Believe a Word He Says," were tattooed skilfully on his back, with the date, and the autographs of the King and the Privy Council, I think it would make him careful.

Besides, that inscription might prove an excellent investment for his declining years. Fancy the commotion at Christie's A.D. 2484 if his tattooed back were put up for auction! The auctioneer would say, "My lords and gentlemen, we have here what I do not hesitate to describe as the most wonderful document in English history. It is nothing less than an Order in Council, signed by King Edward VII., whose illustrious dynasty is still flourishing. (Loud cheers.) I know that some doubt has been cast on its authenticity. An evening paper says that my client keeps a bold front, but tells you not to believe him behind his back. (Laughter.) Very smart, no doubt; our evening papers are always smart. But what has this to do with the Order in Council of Edward VII.? 'Don't Believe a Word He Says.' Why, it carries conviction on the face of it. (A voice: "Back of it.") True—I beg your pardon. Now, I ask you, is it likely that a man would fraudulently have his own back tattooed with such an apparent indignity? Absurd! What happened was that the King and his Council—cautious, politic men—felt that one citizen, however upright, was not to be trusted to live to our day, and speak his mind about so remote a past. Quite natural, my lords and gentlemen. ("Hear, hear.") If our friend means to live another five centuries or so, we may take the same precaution, and tattoo him a little more. (Loud cheers.) He won't mind. (Laughter.) But for the purposes of to-day's business, he desires me to state that if he should ever die—"Oh! oh!"—his skin will remain in a perfect condition, and the value of the property will not be impaired."

Think of the scene that would follow; the excited bidding; the tremendous competition of American collectors; finally, the wild enthusiasm when it was announced that the gentleman's Back had been Bought by the Nation! He would live in splendour at the British Museum, exhibiting the Order in Council on stated days, and surrounded in his walks abroad by a guard in the ancient costume of King Edward's Court (a curiosity in itself, and quite free to the public) so as to prevent any kidnapping of the National Treasure by desperate virtuosi from New York. It is a great career; it will eclipse everything that has been done in song or story; and I am proud to be the first to tender congratulations to such a hero.

Theatrical experts are still busy with explanations of the disastrous season. I am much taken with the gentleman who tells us that the "shadow of Ibsen" is blighting the stage and driving to the music-hall everybody who wants to spend a cheerful evening. What Ibsen or his shadow had to do with the plays which have so dismally failed in the last six months I cannot divine. With one or two exceptions, they all strove to be desperately gay. "We know you don't want to be serious," they cried to the playgoer, "so we have made up our minds to be just as irresponsible, trivial, and even childish as we possibly can!" Perhaps they overdid this spirited endeavour; and yet when you consider the quality of the pieces which have survived, the puzzle is why the others went under. In one undeniably popular play, the hero is a verbose ass in the first act, a calculating cad in the second, and an impossible charmer in the third. So far from irritating the playgoer, these inconsistencies seem to tickle him mightily. Then why isn't he always tickled? *Mystère!*

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

At the time of writing my notes last week it was believed in the best-informed quarters in London that it was impossible for the Vladivostok division to have evaded the watch kept upon it by Admiral Kamimura. It had been understood that the Japanese Admiral, who was known to have with him a strong squadron of armoured cruisers, had seized a temporary base from which his destroyers were keeping an eye on the two entrances to the harbour. Moreover, the Russians had once before successfully evaded the watching fleet, and it was supposed that this very fact would make Kamimura doubly cautious. Yet it turns out that the authorities were in fault, and that three of the Russian cruisers, with possibly some smaller vessels, slipped out of the port on the night of the 11th, and on the evening of the 14th were off the Japanese island of Tsushima. Next morning first one and then two more transports were overhauled, and on refusing to surrender were shelled and torpedoed. Having done this damage, Admiral Besobrazoff—for apparently he was in command, and not Skrydloff—turned about, and on the afternoon of the following day captured a British steamer, which was on her way ostensibly to Singapore with a cargo of coal. This vessel was sent to Vladivostok, and since that time the Russian division has disappeared. It is true that it is reported to have returned to Vladivostok, but it is clear that all the information published in Admiral Skrydloff's telegram might well have been received through the instrumentality of the collier *Allantian*, which has certainly arrived at the Russian port.

We may inquire what is the value of such a raid? Doubtless the losses of the three transports aggregated a considerable number of troops, and probably a large quantity of war material. But however large, it is most unlikely that the event in itself could have any effect upon the ultimate outcome of the war. The real value of such a raid is in the scare it would create and the measures it would oblige as a preventive in the case of its renewal. To make it effective, there must be presumptive reasons for assuming that it can be repeated.

Is it wise of Besobrazoff to return to Vladivostok? The alternative was for him to have prepared in some other port, either among the islands off the northern Russian territory or in some unfrequented islet of the Pacific, a supply of coal and other stores. If this had been done, there seems to be no reason why he should not keep the Japanese in a state of trepidation with regard not only to their coastwise commerce, but actually their principal ports. It has long been known that there are at Vladivostok vessels that could be used as colliers and store-ships, and there seems to be no reason why these vessels might not have left port, as soon as the Japanese guard was raised, for a preconcerted rendezvous to which Besobrazoff would proceed. On the other hand, the Russians have not yet shown themselves energetic enough to formulate such a plan, and while it is true that Admiral Skrydloff's presence has apparently inspired the navy at the port with new life, it would require something more than has yet been shown to carry out so daring a move.

Much more important, although perhaps less interesting to us as a naval nation, is the great battle which was fought last week, and which is variously described as of Wa-fang-tien, where it did not take place, and of Telissu, which is not to be found on the maps. It is still uncertain at the time of writing whether General Stackelberg was attempting to raise the siege of Port Arthur, or whether he had been merely left in the Liao-tung Peninsula by some untoward mistake. French observers appear to incline to the former opinion, and German to the latter. It really matters little, save in its effect on General Kuropatkin's reputation as a strategist. It almost passes belief that he should have hazarded such an important detachment of his army so far from support, especially when even success was a problematical advantage, and when defeat would most certainly lead to disaster. In any case, the result has been a terrible defeat for the Russians, and the outcome may be still worse than has been already ascertained. In this, the third great action of the war, the Japanese, as at the Yalu and at Kin-chau, brought an overwhelming artillery-fire to bear, and then executed a flanking movement with their infantry. Had they only the cavalry arm as effective as the others, there can be no doubt that the results would have been still more disastrous. As it is, casualties estimated at from two to three thousand are reported, while a large number of guns, colours, and prisoners were left as trophies for the victors.

PARLIAMENT.

The House of Commons has discussed the Scotch Education Bill in Committee, but little progress has been made with the public business, which has probably never been so backward. On the Finance Bill the Opposition contrived to talk at great length against the increase of the tea duty. The Chancellor of the Exchequer was sharply taken to task for having said at a public banquet that reduction of the national expenditure was impossible. He explained that what he regarded as impossible was not reduction, but any great reduction. This would not be compatible with the proper maintenance of the Army and Navy.

Two Amendments to the Finance Bill had a certain freshness. One stood in the name of Mr. Edmund Robertson, who called on the Government to raise the necessary revenue by increasing the license duties on public-houses. The other, proposed by Mr. McCrae, demanded a reduction of fourpence in the pound for income-tax on professional incomes. People with investments would continue to pay on the higher scale. This fascinating plan had small chance in the House of Commons, where, for some mysterious reason, there is a rooted objection to graduating the income-tax.

OUR YALU SUPPLEMENT.

The Far Eastern post brings us detailed sketches of the great operation which attended General Kuroki's forcing of the passage of the Yalu and his entry into Manchuria. We have a picture of General Kuroki and his staff leading their horses across a pontoon bridge, and an extended bird's-eye view showing the movements which dislodged the Russians from their strong position at Kiu-lien-cheng and drove them in disorder to Feng-hwang-cheng. At Kiu-lien-cheng was made the first great capture of Russian guns, and these we show in the hands of the Japanese. The drawings are further elucidated by a ground-plan illustrating Kuroki's strategy; and this, as well as the other designs in the Supplement, is from sketches by an eye-witness of the battle.

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RUSSIA'S HOPE IN MANCHURIA: KUROPATKIN IN PERSONAL COMMAND.

DRAWN BY L. SABATTIER FROM A PHOTOGRAPH BY THE CHARLES URBAN TRADING COMPANY.



GENERAL KUROPATKIN, WHO HAS NOW PERSONALLY TAKEN THE FIELD TO CONDUCT THE MANCHURIAN CAMPAIGN.

In consequence of the recent Russian disaster before Port Arthur, General Kuropatkin has taken the field himself, to stem, if he can, the tide of fortune, which has been so persistently adverse to Russia.

FIRST AID TO THE WOUNDED: THE JAPANESE AMBULANCE AT WORK DURING THE BATTLE OF THE YALU.

ENLARGED FROM A PHOTOGRAPH BY A CORRESPONDENT.



BRINGING IN THE WOUNDED: THE FIELD HOSPITAL AT THE BATTLE OF THE YALU.

THE WORLD'S NEWS.

THE KING AT WELLINGTON COLLEGE.

Waterloo Day, June 18, is always a festival at Wellington College, the great school which bears the name of the Iron Duke. This year it was marked by special significance, for the King, who is Visitor of the College, and the Duke of Connaught, who is President, took part in the celebrations. The King and Queen reached the College about half-past four. The school Volunteers, who formed a guard of honour, presented arms, and their Majesties, accompanied by Prince John of Glücksburg and the Prince and Princess of Wales, were received by the Master, the Rev. Dr. Pollock. The King presented the gold medal to the head of the school, J. R. Parsons, and, addressing Dr. Pollock, wished success to the institution, in which his Majesty had taken a deep interest from its commencement.

LORD DUNDONALD. The removal of Lord Dundonald from the command of the Canadian Militia is an unfortunate business. The Dominion loses the services of an Imperial officer of exceptional capacity. It may replace him without impairing the efficiency of the force; but, on the other hand, it may not. It cannot be questioned, however, that Lord Dundonald might have chosen a better way to express his dislike of political interference with military appointments. The Minister of Agriculture struck out the name of an officer proposed by Lord Dundonald, and it is contended by the Canadian Government that Mr. Fisher, the Minister aforesaid, knew more about the needs of the Militia in this particular case than Lord Dundonald knew. This would seem to point to the propriety of installing Mr. Fisher as Lord Dundonald's successor. Otherwise the argument has little meaning. But it is undoubtedly true that Lord Dundonald was subordinate to the Government,

into exile. All this does not justify murder. But let us call things by their right names, and say that the acts of General Bobrikoff do not become less iniquitous because he has been assassinated. The assassin should not be excused; but the man who murdered the freedom of a whole nation is not entitled to a halo of virtue and grace.

OUR PORTRAITS.

Mr. Reginald Bray, the new Judge of the High Court in place of Mr. Justice Bruce, has for a considerable period enjoyed one of the largest general practices at the Bar. He is a man



THE LATE GENERAL BOBRIKOFF,
GOVERNOR OF FINLAND (ASSASSINATED).



MR. A. S. EDDINGTON,
SENIOR WRANGLER.



MR. G. R. BLANCO-WHITE,
SECOND WRANGLER.

of solid gifts, a sound lawyer, and the possessor of an exceptionally good memory. The new Judge was born in 1842, and was educated at Harrow and at Trinity College, Cambridge, where he was Twelfth Wrangler. Called to the Bar in 1868, he took silk in 1896.

By his election as member of Parliament for Devonport, Mr. Williams Benn has for the second time wrested a seat from the Government. In 1892 he was successful over Mr. C. T. Ritchie in St. George's-in-the-East; now he has beaten Sir John Jackson by over a thousand votes. The new member, who is in his fifty-fourth year, is a fluent speaker, and a clever "lightning-sketcher."

The Hon. Philip James Stanhope, new Member of Parliament for the Harborough Division of Leicestershire,

the assaults upon Sebastopol, the capture of Kertch and Yenikale, at the Relief of Lucknow, and at Cawnpore. He was thrice promoted for conduct in the field, and was recommended for the Victoria Cross.

LORDS OF THE SEA.

Universal satisfaction has been given to the nation by the appointment of Admiral Sir John Fisher, G.C.B., to be Senior Naval Lord of the Admiralty, in room of Admiral Lord Walter Talbot Kerr. Sir John is our most practical sailor, and a sane and judicious reformer. He has seen just fifty years of service, and at sixty-three is still full of life and activity. In the Crimea, in China, and in Egypt in 1882 he smelt powder, and he has filled many high offices under the Admiralty. He was President of the recent War Office Committee. Sir John is succeeded by Vice-Admiral Sir Archibald Lucius Douglas, K.C.B. He is the first Canadian officer to rise to high command in the British Navy. He is also considered the father of the Japanese navy, to which he acted as instructor. He lays down the office of Commander-in-Chief of the North America and West Indies Station, which is taken up by Vice-Admiral Day Hord Bosanquet, an officer of forty years' service, who was lately Commander-in-Chief of the East India Squadron. Lord Walter Kerr, whom Sir John Fisher succeeds, has been promoted by the King to the rank of Admiral-of-the-Fleet, in recognition of his long and splendid service.

THE GORDON-BENNETT RACE.

The race for the Gordon-Bennett Cup, which marks the high tide of the motoring year, produced on June 17 over the German course as exciting a contest as that which was witnessed in Ireland in 1902. Fortunately, there were no serious mishaps. Mr. Edge, the English competitor, had very hard luck, and at the close was quite out of the running. The final tussle at the end of the 351 miles, which the three laps of the Homburg course made up, lay between M. Jenatzy, the cup-holder



M. L. THÉRY,
WINNER OF THE GORDON-BENNETT
RACE.



M. C. JENATZY,
SECOND IN THE GORDON-BENNETT
RACE.



MR. WILLIAMS BENN,
NEW M.P. FOR DEVONPORT.



THE HON. P. J. STANHOPE,
NEW M.P. FOR THE HARBOROUGH
DIVISION OF LEICESTERSHIRE.



THE LATE GENERAL SIR JOHN
EWART, K.C.B.,
DISTINGUISHED SOLDIER.

and that he ought to have made his complaint privately. If he could not have obtained satisfaction, he might then have resigned.

LORD ROBERTS.

Mr. Choate, presiding at the dinner given to Lord Roberts by "The Pilgrims," on June 18, said one or two notable things. He urged Lord Roberts to visit America, where he would be welcomed as "an apostle of Anglo-American harmony and goodwill." His visit would have that character all the more because he was a soldier. "Great men of war, who had known all its horrors and its miseries, were generally the greatest friends of peace." That could not be said of Napoleon; but it is true of Wellington, and of all the distinguished soldiers in England and America for a century. Nobody

is the youngest son of Philip Henry, fifth Earl Stanhope, the historian. He was born in 1847, has served in the Royal Navy, and has practised as a civil engineer. The present is not the first occasion upon which he has gained admission to the House of Commons: from 1886 to 1892 he represented Wednesbury, and from 1893 to 1900 Burnley.

Mr. Arthur Stanley Eddington, the Senior Wrangler, was born at Kendal on Dec. 28, 1882, and is the son of the late Mr. A. H. Eddington, Weston-super-Mare. Educated for five years at Brynmelyn School, Weston-super-Mare, he went from there with the Somerset County Council Scholarship to Owens College, Manchester, and in October 1902 entered Trinity College as a minor scholar. He is a B.Sc. of both Victoria

(representing Germany), and M. Théry, who represented France. Amid a scene of tremendous excitement, Théry, on his 80-horse power Richard-Brazier car, won with the splendid net time of 5 hours 50 min. 3 sec. Jenatzy, who drove a 60-horse power Mercedes car, finished with a net time of 6 hours 1 min. 28 sec.

"HÉLÈNE," AT COVENT GARDEN.

"Hélène," Dr. Saint-Saëns' lyric poem in one act, was produced for the first time in England at Covent Garden on the evening of June 20. The poem is of the thinnest possible material, and this may probably account for the undeniable monotony of the greater part of the music. Such story as there is, is of the simplest.



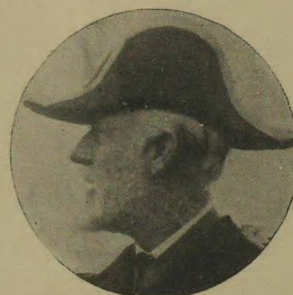
MR. REGINALD BRAY, K.C.,
NEW JUDGE OF THE HIGH COURT.



VICE-ADMIRAL D. H. BOSANQUET,
NEW COMMANDER-IN-CHIEF OF THE NORTH
AMERICA AND WEST INDIES STATION.



ADMIRAL SIR J. A. FISHER, G.C.B.,
NEW SENIOR NAVAL LORD OF THE
ADMIRALTY.



ADMIRAL LORD WALTER
TALBOT KERR, G.C.B.,
NEW ADMIRAL-OF-THE-FLEET.



VICE-ADMIRAL SIR A. L. DOUGLAS,
NEW COMMANDER-IN-CHIEF
AT PORTSMOUTH.

detested war more than Grant, who preserved the Union by the resolute sacrifice of lives. All this is the best answer to the extraordinary politicians who tell us that we must not have an Army really prepared for war, because that would be a temptation to bloodthirsty enterprise.

GENERAL BOBRIKOFF. The Czar has had a terrible reminder that he does not reign over a loyal and contented people. There can be no doubt that the policy of lawless oppression in Finland led to the murder of General Bobrikoff, who had been misruling the country for six years. The Constitution of Finland was torn up, the liberties which it solemnly guaranteed were abolished, and many of the most respected citizens were sent

and London Universities, and holder of the Victoria University Scholarships in Physics.

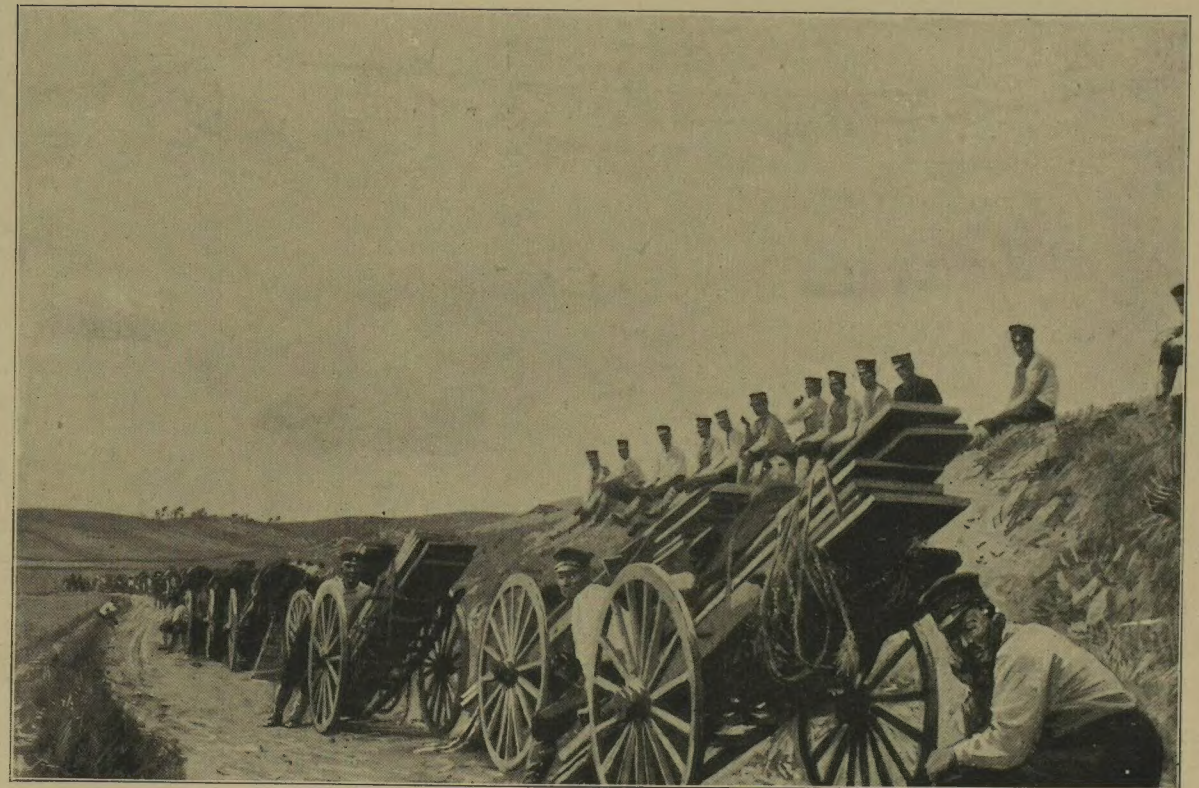
Mr. George Rivers Blanco-White, the Second Wrangler, is a son of Mr. Thomas Blanco-White, solicitor, London, and was born on May 8, 1883. He was educated at Colet Court and at St. Paul's School, where he gained a Senior School Scholarship and Keen's Exhibition. He is a major scholar of Trinity College, is in his second year of residence, and is Perry Exhibitioner. He won the Barnes (University) Scholarship in 1903.

General Sir John Ewart, K.C.B., who died on June 18, was one of the most distinguished officers that the Highland regiments have produced. He served with honour in the Crimea and in the Indian Mutiny, and was present at Alma, Balaklava, Inkerman,

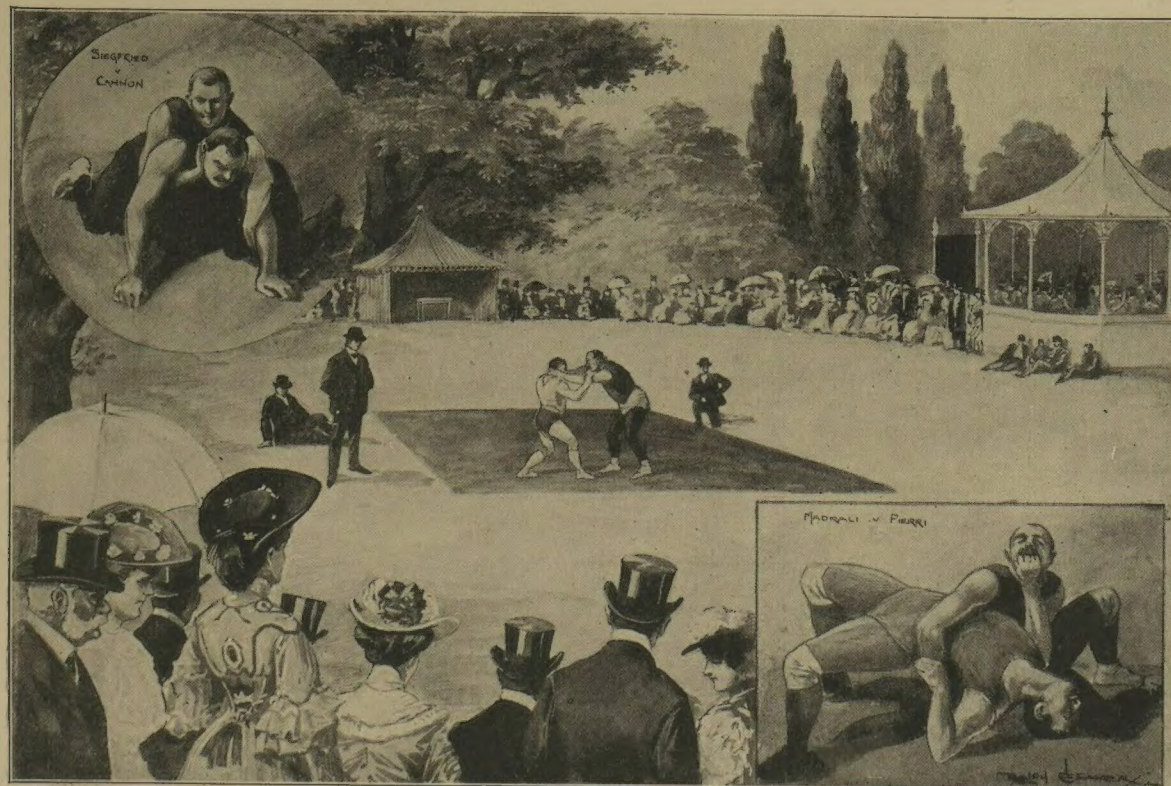
Hélène, alone on the seashore, prays for deliverance from love, and to her appears Venus, who commands her to yield to Paris. After a passionate scene with Paris, Hélène implores aid from Zeus, and Pallas is sent to warn the lovers, which she does by showing them a vision of Troy in flames. Love, however, is resistless, and at this point the composer justifies himself in a superb duet, the only relief throughout the whole opera. For this alone it was worth attention. Madame Melba as Hélène made the most of the few opportunities that Dr. Saint-Saëns afforded her, but for the most part she had to wrestle with a series of musical platitudes. M. Dalmores as Paris was in beautiful voice, and lent great dignity to the part. Miss Parkina sang the Venus music with an exquisite lightness and abandon. In the rôle of Pallas, Madame Kirkby Lunn sustained her great reputation as an artist.



THE PRESS IN THE FIELD: WAR-CORRESPONDENTS' TENTS AT THE
YALU RIVER.



FOR BRIDGING THE YALU: PLANKS ON LIGHT JAPANESE TRANSPORT-CARTS
IN CHARGE OF COOLIES.

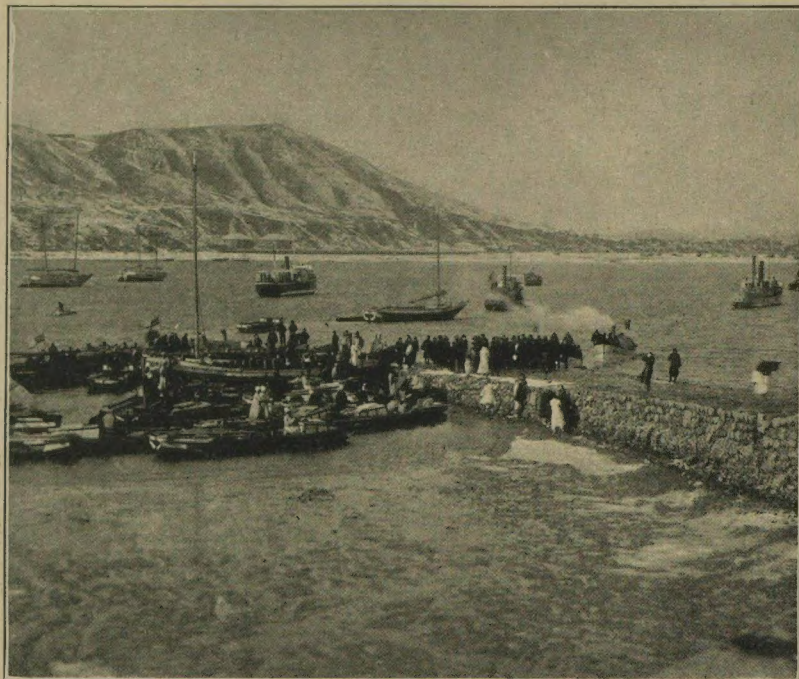
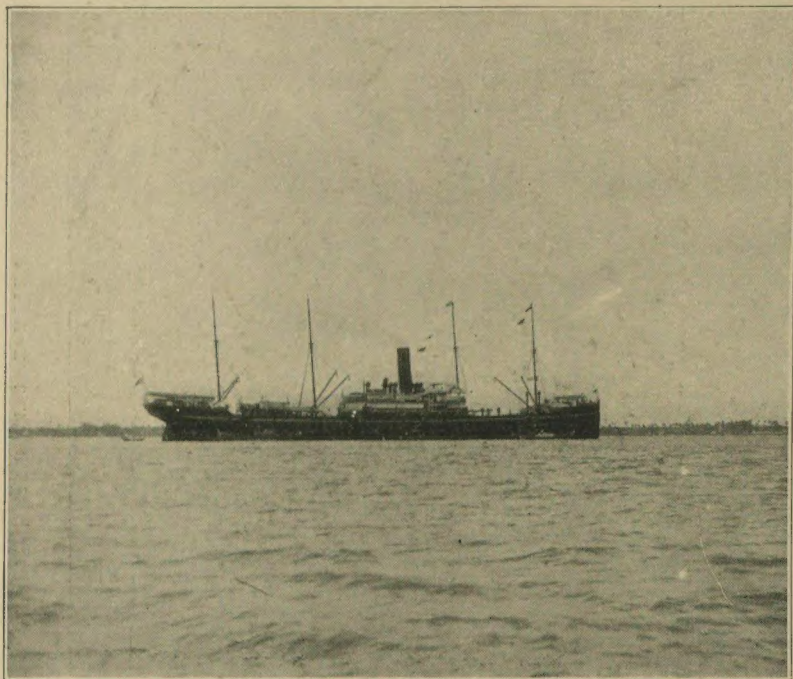


THE WRESTLING CRAZE: CONTESTS AT HURLINGHAM, JUNE 18.
SKETCHES BY RALPH CLEAVER.



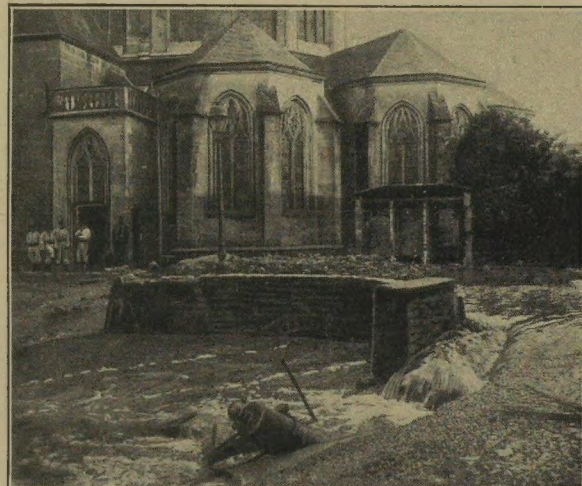
LORD ROBERTS ENTERTAINED BY THE PILGRIMS' CLUB AT THE HOTEL CECIL, JUNE 18.
DRAWN BY PERCY F. S. SPENCE.

WAR, PEACE, AND TEMPEST: SOME RECENT HAPPENINGS ABROAD.



SUNK BY SKRYDLOFF'S SQUADRON: THE JAPANESE TRANSPORT "HITACHI-MARU."
The transport, which carried at least 700 men, was torpedoed by the Vladivostok squadron. With her was destroyed the transport "Sado-Maru," and the probable loss of life on the two vessels was over 1000 men.

ON THE WAY TO DURANCE: RUSSIAN PRISONERS GOING ON BOARD JAPANESE TRANSPORTS.
The Japanese are sending their prisoners of war home to Japan, there to await exchange or the end of the conflict. As we show on another page, many wounded prisoners, carefully tended, are also on their way to Japan.



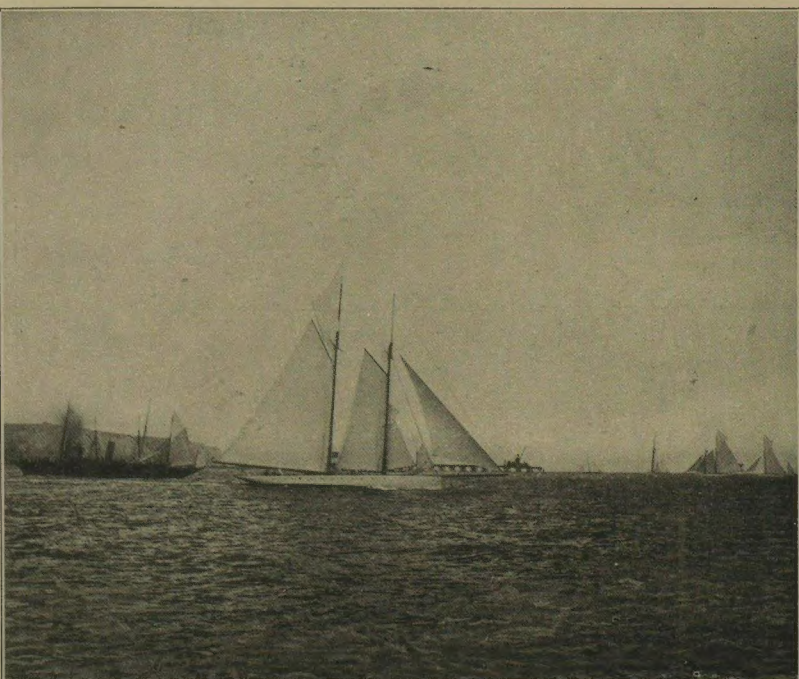
THE SEARCH FOR VICTIMS.

THE INTERIOR OF THE CHURCH AT MAMERS
AFTER THE PASSAGE OF THE FLOOD.

THE RIVULET LA DIVE SWOLLEN TO A TORRENT
CARRYING ALL BEFORE IT.

A CYCLONE AT MAMERS, IN WESTERN FRANCE, JUNE 7.

A tremendous tempest and deluge, unprecedented in Western France, transformed the rivulet La Dive into a raging torrent, which did extraordinary damage. Seventeen of the inhabitants were drowned.



THE YACHTS OFF DOVER.

THE "INGOMAR" IN THE RACE.

THE DOVER-HELIGOLAND YACHT-RACE FOR THE GERMAN EMPEROR'S CUP.

PHOTOGRAPHS BY THE GRAPHIC ENGRAVING COMPANY.

The race began on June 18, and finished on June 20, when Dr. Kerr's "Valdora" was adjudged the winner.

THE WAR THROUGH JAPANESE EYES: THE WORK OF A NATIVE ARTIST.

SKETCHES BY OUR SPECIAL JAPANESE WAR ARTIST.



CAUGHT BY THE "YELLOW DWARFS": A COSSACK COLONEL CAPTURED BY JAPANESE INFANTRY.



A PROSPEROUS JAPANESE CANTEN IN KOREA.

THE WAR THROUGH JAPANESE EYES: A NATIVE WAR-ARTIST'S WORK.

DRAWN BY OUR SPECIAL JAPANESE ARTIST.

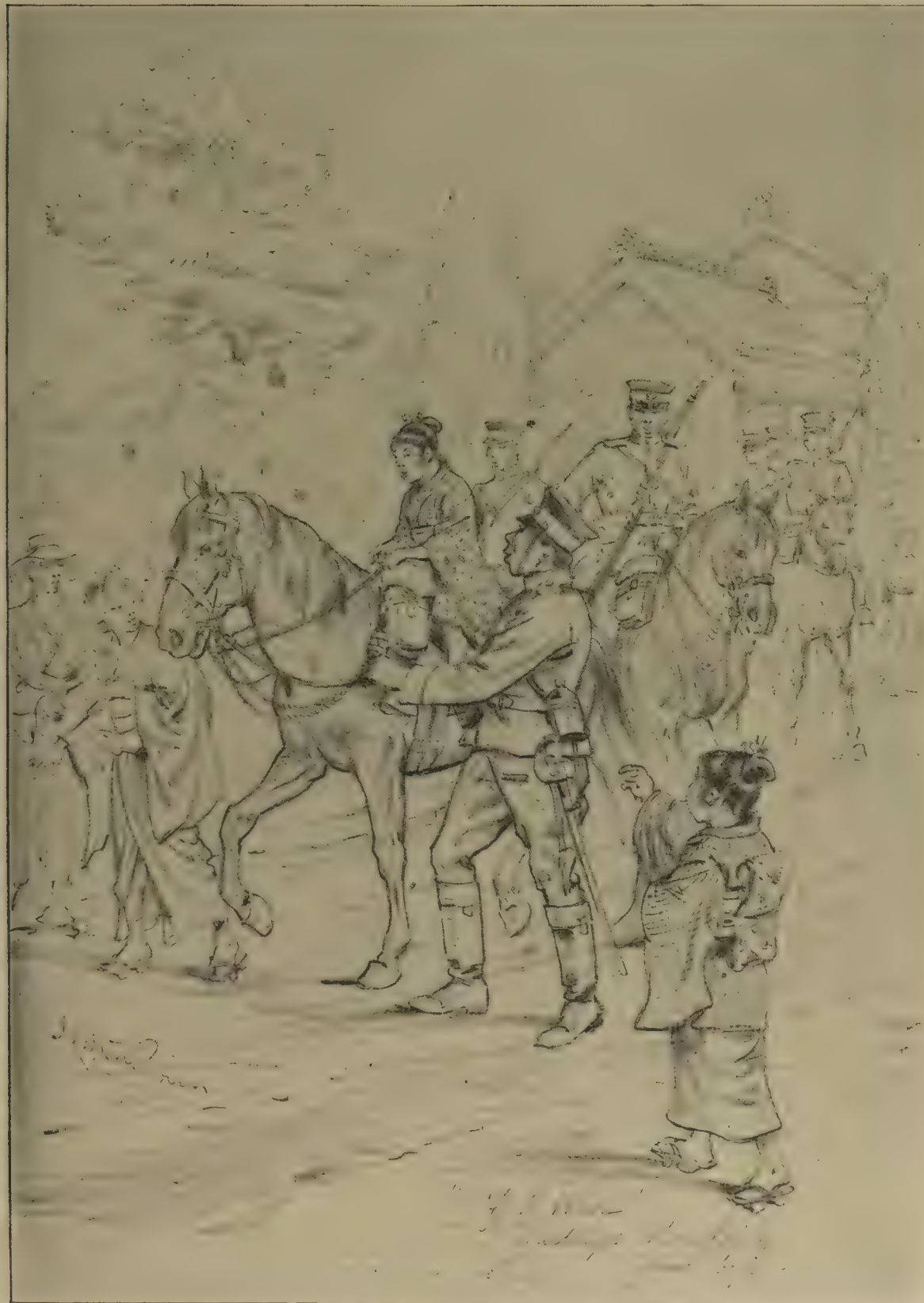


THE TROT BEFORE THE CHARGE: THE ATTACK ON THE RUSSIAN POSITION AT ANTUNG BY THE SECOND DIVISION OF THE FIRST JAPANESE ARMY.

Before the Japanese infantry deliver their tremendous charge, which has proved so irresistible, they trot for several yards, halting occasionally to fire. The last great rush is so suddenly made that the enemy cannot anticipate the precise moment. This evolution was practised assiduously before the war, and the effect is now manifest from the history of the conflict.

WAR-TIME IN JAPAN: ECHOES OF THE CONFLICT IN CIVIC LIFE.

SKETCHES (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST IN THE FAR EAST.



A SOLDIER'S GOOD-BYE TO HIS FAVOURITE CHILD.

MR. MELTON PRIOR WRITES: "On my way back from posting some sketches, I observed this farewell scene at a village near a station. It is, I am told, more than usually interesting, from the fact that women and children never ride on horseback in Japan. In this case the father lifted his favourite daughter on to his saddle, possibly for good luck. My other sketch is of the public interest aroused at the Tokio Museum by relics of recent fights."



TROPHIES FROM THE FIELD: WAR-EXHIBITS IN THE MUSEUM AT TOKIO.

SCIENCE JOTTINGS.

THE ENERGY OF RADIUM.

It is, of course, a trite remark that we live in a speculative age as regards the problems of philosophy, sociology, and of matters connected with more material branches of scientific inquiry. It is, however, also equally true that our stores of exact knowledge have been accumulating at a rapid rate of late years. If speculation goes ahead of the power of verification, it at least often points the way of research. The theory in its true office is a guide to the discovery of truth. It is capable of proof, on the one hand, or may be slain, as Huxley expressed it, on the other hand, by an awkward fact. Of late we have heard many views expressed with regard to the emanations from radium, and to the other curious N-rays which are believed to be emitted from living bodies, and from inanimate objects as well. So far, indeed, from the interest in investigations into the ultimate constitution of matter declining, the world at large appears to look with eagerness for each new revelation of science which may bring us nearer to "the causes of things."

One of the greatest and widest of generalisations is that included under the term of the conservation of energy. An allied law, so to speak, is that known as the correlation of forces. They teach us that each manifestation of force or energy is accompanied by a corresponding loss on the part of the object or body which acts or operates, and they also include the view that all kinds of energy are probably only modifications of one form thereof, so that, as is well known, one display of force can be converted into an equivalent of another form of energy. Out of friction we can get heat, and out of heat we can get light. If the electrical machine is set in motion by the energy locked up in the coal which feeds the steam-engine that drives it, the resulting electric light can be thus referred back to the forces of the sun liberated aeons ago in the earth's history and through whose influence the old plants of the Coal Period ripened and grew. What we learn thus is a new reading of the adage *Ex nihilo nihil fit*. To get power we must pay for it in expanding energy of one kind or another.

Now, radium was believed to present an exception to this universal law which operates as truly in the case of a man's muscles as in the case of the coal-fired engine. Food is his fuel, which renders him capable of performing the work his brain or his hands find to do. If radium appeared to give forth emanations and to disperse force without apparent exhaustion and without calling upon some outward source for a fresh supply of energy, it assuredly stood unique as a terrestrial phenomenon. This is precisely where the mystery of radium intervened. Yet there are not wanting signs by way of showing that all our philosophers are not content to assume the existence of an exception to a universal law. I read the other day that Lord Kelvin has expressed a very decided opinion regarding the power of radium to give forth its energy indefinitely and without apparent renewal of its powers.

Briefly detailed, Lord Kelvin is of opinion that radium is, after all, only an intermediary in the matter of the emission of its heat. In other words, it gives forth what, in one shape or another, it has taken in. Lord Kelvin said that if the emission of heat at the rate of 90 calories per gram per hour at ordinary temperature, or at the lower rate of 38 found by Dewar and Curie at the temperature of liquid oxygen, can go on month after month, "energy must somehow be supplied from without." (A "calorie," it may be explained, is the amount of heat which is needed to raise the temperature of one gram of water one degree Centigrade, and a gram is a little over fifteen grains' weight English.) The declaration of Lord Kelvin is all the more interesting because it comes just at the time when it was required.

I take it that the case of radium and its emanations presents an instance which, on the theory of the conservation of energy, presents so striking an exception that the philosophic mind prefers to fall back on the view that this substance utilises some form of energy from without than to assume that it represents in itself a store of never-failing kind. I suppose if radium does wear out in time, that fact would settle the whole question. For then we should have merely to fall back on the theory that in place of making force out of nothing, or even of utilising some outside source of supply, it represents a form of matter which can store up acquired energy in a very remarkable fashion.

Travelling along lines which very naturally suggest themselves, the minds of scientists have been exercised over the possibility that researches into the nature and constitution of the physical universe might lead us nearer to the understanding of life itself. Here we enter upon a field of inquiry where the difficulties of research far overtop and excel those that meet the investigator who concerns himself with non-living matter alone. We know the matter which lives, but we are ignorant of the conditions under which it acquires its vitality. It feeds, grows, and multiplies, but these vital events are the result and not the cause of its living. Even when we descend to life's groundlings, we may feel as powerless to explain the nature of the vitality which animates a blob of simple protoplasm as our science is inadequate to determine the cause of the life-actions of man. The two fields of inquiry, physical and vital, may touch at certain points, but the living domain is separated as regards its causation from the purely non-living area by a Rubicon which at present no thought can cross. "What is life?" is a question all the ages have asked, and it remains still unanswered. Radium, with all its mystery, is a simple thing compared with the innate nature of the animalcule in the water-drop. ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor.

H S PERARA (St. Thomas College, Colombo).—We are very pleased to receive your efforts at solving our problems, and if you are not successful this time we fully expect to find you correct in your next attempt.

P DALY (Brighton).—We are not purists in the matter of duals, and prefer elegance of position where it is not too dearly bought. As regards the problem you criticise, we do not set up absolute standards on all occasions.

G F H Packer (Cambridge).—In your own interest—no less than ours—we must have problems submitted on a diagram. We will examine them in that form with pleasure.

HERREWARD.—We hope you will score a century and still be "not out."

L. ENIER (Tuxedo Club, New York).—The answer to your second move is Kt takes Kt. You appear to have overlooked the Black Knight at Q Kt 7th.

J O THAIN.—Your problem can be solved by 1. Kt to B 3rd, K to Q 5th; 2. R to B 5th, etc.

A W DANIEL (Bridgend).—Much obliged for further contributions.

E J WINTER-WOOD.—Thanks for problems, both of which are very pretty.

CORRECT SOLUTION OF PROBLEM No. 3132 received from Handel Smith (Colombo); of No. 3134 from A G (Pancsova) and Captain J A Challice (Great Yarmouth); of No. 3135 from H S Brandreth (Weybridge), Eugene Henry (Lewisham), R Worters (Canterbury), and A G (Pancsova); of No. 3136 from W J Bearn, Alex E Miller (Stoke-on-Trent), Doryman, E G Rodway (Trowbridge), M A Eyre (Folkestone), A G (Pancsova), Eugene Henry, W d A Barnard (Uppingham), J A S Hanbury (Birmingham), Captain A von Wertheimstein (Hungary), F W Gardiner (Leicester), H A Sims (Stockwell), James M Lennon (Larne), Captain J A Challice (Great Yarmouth), and George Fisher (Belfast).

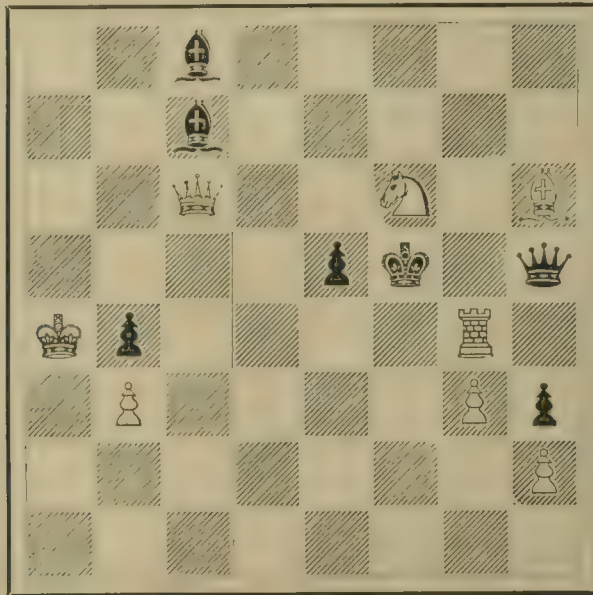
CORRECT SOLUTIONS OF PROBLEM No. 3137 received from E Fear Hill (Trowbridge), Rev. A Mays (Bedford), Clement C Danby, Reginald Gordon, Eugene Henry (Lewisham), R Worters (Canterbury), J A S Hanbury (Birmingham), J D Tucker (Ilkley), A Mitchell (Liverpool), Hereward, F Henderson (Leeds), T Roberts, Mrs. Wilson (Plymouth), Charles Burnett, G Stillingfleet Johnson (Cobham), H S Brandreth (Weybridge), Valentin Oppermann (Marseilles), J W (Campsie), A H Banks (Brighton), George Fisher (Belfast), and E G Rodway (Trowbridge).

SOLUTION OF PROBLEM No. 3136.—By DR. F. STOOKE.

WHITE. BLACK.
1. Q to R 7th. Any move
2. Q or B mates

PROBLEM No. 3139.—By A. W. DANIEL.

BLACK.



WHITE.

White to play, and mate in two moves

CHESS IN AMERICA.

Game played at Cambridge Springs between Messrs. TSCHIGORIN and JANOWSKI.

(Gioco Piano.)

WHITE (Mr. T.)	BLACK (Mr. J.)	WHITE (Mr. T.)	BLACK (Mr. J.)
1. P to K 4th	P to K 4th	21. K to Kt sq	P to B 3rd
2. Kt to K B 3rd	Kt to Q B 3rd	22. Kt to B sq	B to R 4th
3. B to B 4th	B to B 4th	23. R to Q B sq	Kt to Kt 5th
4. Kt to B 3rd	Kt to B 3rd	24. Kt to Kt 3rd	B to B 2nd
5. P to Q 3rd	P to Q 3rd	25. B takes B	R takes B
6. B to K 3rd	B to Kt 3rd	26. R (K sq) to Q sq	Q to Q 4th
7. Q to Q 2nd	B to Kt 5th	Every move of Black is singularly to the point, and this part of the game is a fine study in effective chess strategy.	
8. K Kt to Kt 5th	B to Q R 4th	27. P to Q Kt 3rd	R to Q sq
9. P to B 3rd	P to K R 3rd	28. Kt to K 2nd	R (B 2) to Q 2nd
10. Kt to R 3rd	P to K R 3rd	29. Q to K 3rd	Q to B 2nd
Virtually putting a piece out of play.		30. Kt to B 2nd	Kt to Q 4th
11. B takes Kt	B takes B	31. Q to R 3rd	B to B 2nd
12. Kt to K 2nd	B to Q Kt 3rd	32. Q to R 4th	P to Q Kt 4th
13. Castles Q R	P to Q 4th	33. P takes P	P takes P
14. P takes P	Kt takes P	34. P to K Kt 4th	Kt takes B P
15. P to Q 4th	Castles	35. Kt to Kt 3rd	P to R 5th
16. K R to K sq	B to Kt 3rd	36. Kt takes B P	P takes Q Kt P
17. P to B 4th		37. R to Q 2nd	P to Kt 7th
Very weak; but White clings to the notion of an attack. B takes Kt, Q takes B, Kt to B 3rd would at least have secured some freedom.		38. K takes P	Q to B 5th
17. P to B 4th		39. R to Q R sq	Q to Kt 5th (ch)
18. Kt to Kt 3rd	P to K 5th	40. K to B sq	Kt to Kt 3rd
19. B to Kt 3rd	P to K B 4th	41. Q to R 3rd	B to B 5th
20. P to Q R 4th	P to Q R 4th	42. Kt takes K P	R takes P
	K to R sq	43. P to B 3rd	R takes Kt
		White resigns. If P takes Q, R takes R, etc.	

The first Congress of the new British Chess Federation will be held at Hastings by the invitation, and with the co-operation, of the energetic local club. It will commence on Monday, Aug. 22, and terminate on Saturday, Sept. 3. The public hall has been engaged for this important occasion, and every effort has been made to render the programme of the Congress popular and interesting. The chief event will be the struggle for the British Chess Federation Trophy, presented by the President of the Association, Mr. F. C. Naumann, of Cranleigh, who also gives the first prize of £60, while the remaining prizes will amount to a further £85 or thereabouts. The amateur who makes the best score against his fellows will also receive a gold medal and the title of British Amateur Champion. There will also be a tournament for first-class players not engaged for the championship, with prizes value £30; and a third-class tournament, with prizes value £25. A tournament for evening play will also afford an opportunity to win prizes value £10. A welcome item is the establishment of a competition for the British Ladies' Championship Trophy, presented by Captain Beaumont; a gold medal and prizes value £25 will also be attached to this competition. The play will be in the mornings and evenings, while the afternoons will be devoted to problem-solving tournaments, consultation games, blindfold play, and several social attractions.

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KIEL AND THE SITUATION.

During the present week it seems probable that some of the world's urgent business will be passed in review at Kiel. The meeting of the two great monarchs is bound to be associated, if only in the minds of the people, with discussions that have for the object the general good of the world and the special benefit of one of the parties to the discussion. In fact, the friendly naval engagement at Kiel seems to call for a halt in the march of international events, and for some consideration of the present political position in so far as it concerns the interested parties. For, when the last gun has been fired and the last dead man buried, statesmen are called upon to decide how far the sacrifices of life and wealth shall avail combatants, and how far physical force shall be rendered nugatory.

Great Britain follows the Far Eastern struggle with keen interest and clear conscience. While we may rejoice in the successes of our allies, the fact remains that this country, through its rulers, did nothing to precipitate the struggle, and that all classes have been moved to admiration of the brave men who are fighting the battles of the Czar's Viceroy. Though we have moved in the direction of Lassa since the war began, and have thereby further disturbed the balance of power in Asia, it is satisfactory to note that Russia has accepted our assurances in this matter, and that presumably the minds of Russian administrators have been set at rest. Private advices from India show that Lord Kitchener has already accomplished a great work on our north-west frontier, that the important strategic positions have had the benefit of his personal survey, and that the Russian losses in the Far East have gone a long way to increase the already considerable prestige of Great Britain in India. The value of prestige there is best realised when we reflect that in our Indian Empire there is one British soldier to four thousand natives.

In the Persian Gulf our position is quite satisfactory, and will so remain while neither cajolery nor intrigue avails to bring another Power to rail-head there. It would seem, then, that the British position in Asia is sound and healthy, and that the points of danger are under the eyes of the best men in the country's service.

Africa, on its Mediterranean side at least, presents a less tranquil aspect. While the outlook in Egypt is excellent, war-ships are gathering in Tangier Bay, the immediate future of Morocco is very uncertain, and the publication of the Anglo-French arrangement shows that the defences of Ceuta may become a menace to the British position at Gibraltar. For the moment, the cordial relations between London and Paris hide the reality of the danger; but if France and Spain were combined at any future time against this country, the defences of Gibraltar and its sphere of usefulness would be considerably discounted. The distance between Ceuta and Gibraltar is about fifteen miles: the wire guns at the top of the Rock could probably land their charge on the Morocco shore. This means that modern artillery in Ceuta would avail to make the new Gibraltar harbour and naval works of little use in time of war. Unless some satisfactory explanation be forthcoming, the chorus of approval that greeted Lord Lansdowne's diplomacy will not be heard again. At the same time, it seems clear that France is in no hurry to push the agreement with Britain to its logical end; perhaps because Germany is seeking for compensation in some shape, a coaling-station being regarded in some quarters as the minimum grant that can be accepted, and in others as something that is too precious to be given away. People hope that the administration of the Congo State will be the next great African problem handled by Europe. If the problems of the Mediterranean are not yet completely solved, and the Far Eastern affair is not well within the grasp of politicians, it may be said that the European situation is hardly likely to call for serious discussion just now. Outside the area of Turkish misrule, the political barometer is set fair. The Mürzsteg programme is followed—slowly, indeed, for official Turkey hates it, and there is too much reason to believe that the Macedonians are still suffering. But statesmen realise that a European war would afford no solution to Macedonia's troubles, and that even in these days Europe suffers from disorders that make no ready response to the healing arts of diplomacy. Russia, Austria, France, and Great Britain are doing what they can; but the West is outmanoeuvred by the East, and the excessive subtlety of the True Believer is fatal to the Nazarene's hopes. Elsewhere, Emperor Franz Joseph still succeeds in his difficult task of holding the Dual Empire together, and his kingdom is strengthened by Russia's misfortunes. The Austrian trouble with Italy has died away; and, indeed, we must look to some of the Kaiser's recent speeches for the only signs of European unrest. The quarrel between France and the Vatican promises a temporary advantage to Germany; but in the end the gain to France should be overwhelming; and the feeling among Germans is best gauged by the bitter speech of a publicist in Berlin, who declared that his country's two friends were the Pope and the Sultan. The tendency of the German masses is towards peace, prosperous commerce, and lighter burdens. A similar feeling pervades France; and, indeed, all Europe seems to realise that if the costly armaments are used or destroyed, the resultant expense will lead to national bankruptcy. National finance has been so severely strained to supply the means of war that the further cost of using them is almost prohibitive.

So far, then, as the average observer can see, no profound crisis in the world's affairs calls for the Kiel meeting, nor is there any indication that circumstances have arisen to bring Germany and this country into the arena of world politics to support a common cause. Great Britain, to all outward seeming, may regard the political situation with tranquil mind, and seek at leisure to rectify certain disadvantages hinted at above. Germany, on the other hand, is ill at ease, and is paying the full price for Bismarck's over-subtle diplomacy.

MORAL SUPPORT OF THE WAR: A STRANGE RELIGIOUS CONFERENCE IN JAPAN.

SKETCH (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST IN THE FAR EAST.

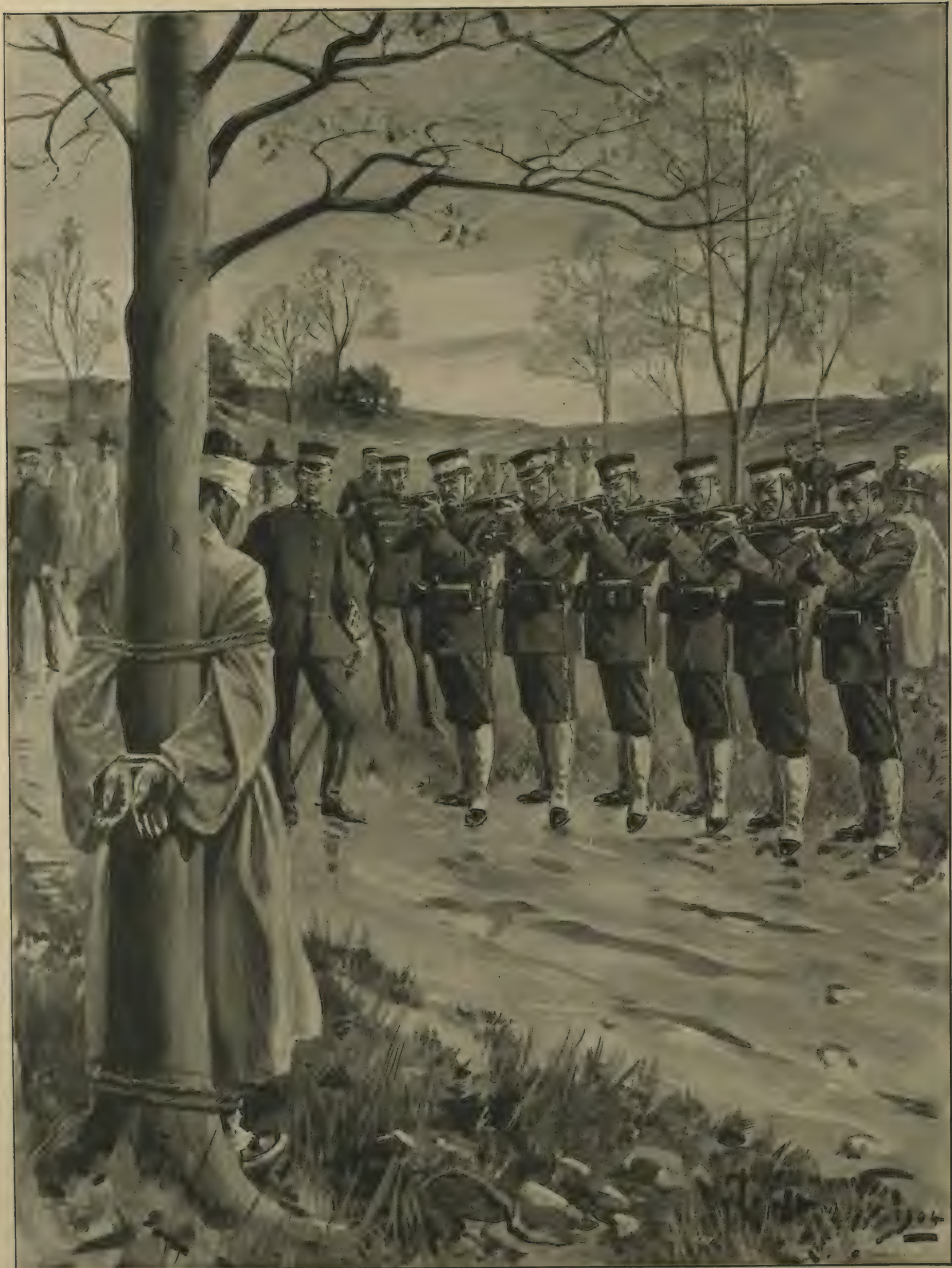


THE CONFERENCE OF PRIESTS AND TEACHERS OF THE OLD AND NEW RELIGIONS AT THE YAYOI-KAN, SHIBA PARK, TOKIO.

The meeting was attended by over a thousand delegates of the old and new religions of the world. They passed a resolution that the Russo-Japanese War is one waged by Japan in the interests of justice, humanity, and peace, above and irrespective of all questions of race and creed.

"DEATH TO THE SPY!": MARTIAL LAW IN KOREA.

DRAWN BY ALLAN STEWART FROM A SKETCH BY A JAPANESE WAR ARTIST.



JAPANESE SOLDIERS SHOOTING A KOREAN SPY WHO HAD GIVEN INFORMATION TO THE RUSSIANS.

THE EXPLOIT OF SKRYDLOFF'S COMMAND: THE CONTROLLING SPIRIT.

DRAWN BY H. W. KOPKOEK.



ADMIRAL SKRYDLOFF: NAVAL CHIEF AT VLADIVOSTOK AND COMMANDER OF THE VLADIVOSTOK SQUADRON.

During the recent southward raid of the Vladivostok squadron, which accomplished the destruction of two Japanese transports (the only effective operation of the Russian fleet since the war began), Admiral Skrydloff is believed to have remained at Vladivostok; but, at any rate, he was the moving spirit of the adventure.

A GREAT NOVEL AND OTHER WORKS.

Dorothea: A Story of the Pure in Heart. By Maarten Maartens. (Westminster: Constable. 6s.)

The Binding of the Nile and the New Soudan. By the Hon. Sidney Peel. (London: Arnold. 12s. 6d. net.)

Lives and Legends of the English Bishops and Kings, Medieval Monks, and Other Later Saints. By Mrs. Arthur Bell. (London: G. Bell. 14s.)

A Keystone of Empire: Francis Joseph of Austria. By the Author of "The Martyrdom of an Empress." (London: Harper. 7s. 6d.)

Greek Art. By H. B. Walters. (London: Methuen. 2s. 6d.)

There are very few contemporary novels which could bear comparison with Maarten Maartens' new book, "Dorothea," in its portrayal of men and women; one goes back, indeed, involuntarily to "Anna Karenina" to find a social study as brilliant and clear-seeing. It has not Tolstoy's prophetic idealism; it keeps close to the actualities of modern life; but it is leavened with humour, and—which is rather surprising in Maartens—it avoids the pessimism which arises in his earlier novels from too-close observation of human nature. The character that raises the story to its high level is that of Dorothea, "the pure in heart," the woman who walks through the fires of a gay, gambling, vicious world unscathed, incapable of contamination, an enigma and—invariably—a stumbling-block to lesser beings. She is, in fact, a saint; and we are shown not only how incongruous saintliness must appear in modern life, but how her incomprehension of evil must be a barrier between her and the salvation of those she loves most dearly. Not once or twice the reader, in sympathy with the splendid manliness of Egon, Dorothea's husband, feels the stir of impatience at her inability to meet him on a common ground, an inability which, though it arises from her virtue, works out as sheer stupidity. She marries him; she loves him; and yet the estrangement which arises between them, and the suffering consequent upon it, are directly due as much to her spiritual exclusiveness as to his sin; and her attitude provokes the remark from a less high-minded character that "saints shouldn't marry." Dorothea, who has been brought up by her pious Dutch aunts in the peaceful backwater of her estate in Holland, is roused from it on her twenty-first birthday to join her father, a well-born, graceless English soldier of fortune, who plunges her forthwith into a very different life among doubtful Baronesses, gamblers, the idle cosmopolitan world of the Riviera. To do him justice, he recognises her to him—inconvenient goodness, and he does not thrust his associates too abruptly upon her; but she comes to know them in due course, and the contrast between her and the Baroness de Fleuryse; between her and Lady Archibald Foye, the unscrupulous Biermadel become lady of quality; between her icy purity and the Italian warmth of Giulietta—from which comes Egon's disaster—are drawn with an unerring hand. There are minor characters in the book, a sturdy German valet, a French maid, the great Doctor Barbolat, all good: there is a rather involved plot concerning Egon's inheritance, full of intrigue and counter-intrigue, and there is much matter for reflection as well as eager interest. "Dorothea" is a novel of the first rank, and a masterly, engrossing study of character and its influence upon every act of the human comedy.

Mr. Peel has practically written an interesting supplement to Lord Milner's "England in Egypt." The story which he has to tell is one of irrigation and reconquest—irrigation of Egypt proper, reconquest of the Egyptian Soudan. The Nile lends unity to the book, though at first sight there seems only a slight connection between the Assiout Barrage and the restoration of order in the Equatorial Province. But in these days of gigantic engineering works it is essential that the rulers of Egypt should command the life-giving river up to its source, and the importance of the Soudan could not be understood by anyone ignorant of the irrigation system in Egypt itself. The labours of such men as Sir Colin Scott-Moncrieff and Sir James Willcocks are but dimly appreciated in this country; and Mr. Peel has done good work in writing an account of highly technical matters which every layman can read with interest. He gives a short but remarkably clear sketch of the modes by which water has been brought to the fields of Egypt from the earliest times, and, having told the story of the British engineers who have secured to the country a prosperity unknown before, he passes naturally to the work of the British officers who are following in the steps of Gordon and Sir Samuel Baker, and painfully building up a new civilisation in the regions which our statesmen abandoned to anarchy for fifteen years. Much has been written about the military reconquest of the Soudan; little about the quiet reorganisation of a wasted land which is going on to-day. Mr. Peel describes the new system of Anglo-Egyptian administration, and manages to make the sober details of revenue work attractive. He writes with judgment of the education problems connected with the Gordon College, but discreetly avoids such burning topics as the question of missionary enterprise in the Soudan. His volume is, however, very much more than an unofficial Blue-book: the reader will find it vivid and even lively. It is interesting to be told that the extravagant dreamer Ismail, who wrought such havoc in Egyptian finance, said, when asked what gauge the projected Soudan Railway should be: "Make it the same as that of the railways in South Africa. It will save trouble in the end!" One small point in Mr. Peel's work is open to criticism—his want of system in transliterating Arabic words. To write "Jebel" (a mountain) as "Gebel" is merely to set a trap for the European tongue. The Arabic "g" is always hard, and there is no object in turning the Arabic "j," the exact equivalent of our "j" (though the French have to write it "dj"), into an English "g."

Mrs. Bell's comprehensive title is justified in her comprehensive volume—the third in a series bearing the general label of "The Saints in Christian Art." Her record covers a thousand years, beginning with the seventh century and ending significantly with the eighteenth, the final illustration being a reproduction of Falguière's "St. Vincent de Paul." Starting with the

first Bishops of Canterbury, the author passes north to Saints Paulinus and Aidan, Edwin and Oswald, Wilfrid, Chad, and Cuthbert. Then we get into the company of Anglo-Saxon abbesses, and of apostles of British origin who preached the Gospel to heathendom in North Europe. In due course we come to St. Dunstan and to Hugh of Lincoln. Native art in painting was all but unknown in England till a far later date than theirs; but the second half of the book takes us to Italy, where the names of St. Francis and St. Dominic, St. Antony of Padua and Peter Martyr are mated for ever with those of Giotto, Fra Angelico, and Fra Bartolommeo. By the time that St. Philip Neri prayed and laughed in Rome, or St. Ignatius Loyola left off writing love-poems, and wrote instead his Exercises at Manresa, that separation between religion and art had begun which is by now a divorce. The name of Rubens, however, remains, as Mrs. Bell reminds us, in association with that of the founder of the Jesuits. Mrs. Bell has a mention for many a minor saint, if we may use an adjective which prophets, if not poets, have borne with dignity. Every servant of God to whom art or legend has assigned a symbol has here a mention—from St. Hilda and her goose to St. Gertrude of Nivelles with her rat. A great deal of folklore has been industriously collected, and bears very creditably the tests we have applied to its completeness. The matter of the book is excellent, and the manner is straightforward and generally marked by a sympathetic intelligence. Sometimes, it may be, a modern British shyness is brought to the interpretation of the Italian, the mediæval, and the seraphic, with rather conflicting results. For instance, when St. Clare, after her conversion by St. Francis, knelt before him, saying, "Do with me as thou wilt, I am thine, my will is consecrated to God—it is no longer my own," Mrs. Bell comments on it as "a sentence, if it were really uttered, singularly significant of the confusion of issues, which could thus hope to combine adoration of the minister with the worship due to the Divine Master alone!" St. Clare, needless to say, saw in St. Francis ("her hero," Mrs. Bell elsewhere rather inadequately calls him) no man, but the mere agent of Heaven. Curate-worship is by no means the stern stuff out of which solitaries and penitents are made.

The Emperor Francis Joseph has endured so many great sorrows that he is not likely to be troubled by the impertinences of gossips, but in dedicating her new book to his Imperial Majesty the anonymous chronicler of the late Empress's domestic troubles has shown a fine audacity. In this present volume there is little scandal, and its author professes a reverent enthusiasm for her august victim; but he stands in no need of her gushing panegyrics, and the book belongs to an intolerable form of journalism. The story unfolded will no doubt in due time be treated by competent hands, for in interest, political and personal, it is almost unrivalled. But a lady who can describe the Dual Empire of to-day "as peopled by beings more completely satisfied with their lot than any I have known" does not commend herself as a sound guide to the intricacies of Austro-Hungarian politics. She has undoubtedly peculiar and extensive knowledge of the personal history of the House of Habsburg, but the reader will be surprised to find what purport to be verbatim reproductions of confidential conversations between exalted personages that took place as far back as 1849. Our author is so glib with her statements of things about which she cannot possibly know, that she must be accepted with caution on matters with which she may possibly be acquainted. Her account of the circumstances in which the Emperor Ferdinand abdicated in favour of his nephew, Francis Joseph, is a fine piece of melodrama, which may possibly represent the real facts with some correctness. The reader would find his task lightened by a table of the Habsburg relationships: he is not even told who the Emperor's mother (to whom many pages are devoted) was by birth. It is only fair to say that the book is vivacious and picturesque, and that its writer seems to realise sincerely the greatness of the Sovereign about whose private affairs she has chattered so shamelessly: it may possibly be meant as a kind of atonement for "The Martyrdom of an Empress." The more closely Austrian affairs are studied, the more extraordinary does the Emperor's career appear. Called to the throne at eighteen, when Hungary was in open rebellion, Vienna in the hands of a Republican mob, and Austrian Italy the seat of a fierce war, he has seen his country lose her hegemony in Germany and her provinces in Italy, he has been obliged to give autonomy to Hungary, he has suffered two disastrous wars, and yet he is deservedly supreme in the affections of his discordant subjects, and by sheer force of character he keeps together a realm distracted by racial feuds.

Nothing has been so much specialised as the study of Greek art during the last twenty or thirty years, and Mr. H. B. Walters had no easy task in making a handbook on the whole matter. If it takes at least three men to make a chemist, it takes half a score to make an authority on the art of Greece. For the great time, the middle of the fifth century, must be approached through the various phases of the archaic ages, and no less must the change and the decline be traced, and Greek art be followed to Naples and Rome, in its own fragments and in its teaching and example. Such a task could be accomplished only by studious choice of representative remains, and where comprehension is impossible, selection is a difficult and responsible act; it is, moreover, accomplished under the eyes of the experts who have been over that rich ground in detail. In dealing with the great time, Mr. Walters has been able to treat—as far as history enlightens us—of the masters by name; in the earlier and later ages he has to represent classes and schools. The whole has been done with a right perception of what the reader most needs; we say the reader rather than the student, for this little volume can be no more than an introduction to a course of serious study. It is composed with care and skill, and the illustrations are well chosen.

AZTECS AND INCAS.

If England had fallen on Japan with Maxims and ironclads, and had so handled her that in twenty years' time her arts, her religion, and her whole polity had become nothing but a memory, England would have been responsible for perhaps one fourth of the damage inflicted on the civilisation of the world by the conquests of Spain in the New World.

WALTER FREWEN LORD, "LOST EMPIRES."

To-day we are better able to appreciate the magnitude of the historical essayist's implicit testimony to the importance of the Aztec and Inca civilisations than we were when he published it seven years ago. As a nation we realise better the accomplishments of Japan, and by comparison with those of Mexico and Peru, our grudge against Cortez and Pizarro must be greater. For it is to be understood that the author of the lines above quoted had before him the Japan of ages rather than the Japan of the last forty years: it was her native arts, her skill in delicate craftsmanship, her refinement of manners, her wonderful way of life, that he set at one quarter the value to the world of the civilisations that perished with Montezuma and Atahualpa. With the potentialities of the Aztecs and Incas to ape the naval and military organisations of more powerful nations we are not concerned; for how far that aptitude is a gain to civilisation, in its best sense, remains a moot point. It is enough to remember that Japan, despite certain barbarous undercurrents, had evolved her unique contribution towards the humanities long before she had opened her doors to the West. Great indeed, then, must have been the world's loss when civilisations reckoned four times as valuable were wrecked to glut the avarice of two adventurers.

Some addition has lately been made to our knowledge of Mexico and Peru in their best days, and with the fragmentary remains laid bare by the industry of explorers we deal elsewhere. But on these relics fortunately we have not to depend for a reconstruction of the vanished splendours of Aztec and Inca. Cortez on his arrival in the city of Mexico found himself in a veritable fairyland. Montezuma's capital, standing on the Lake of Mexico, was, with its numerous canals, somewhat of a Western Venice. Its temples were splendid; its house-architecture, although outwardly unimposing, was not lacking in sumptuousness; and the wealthier citizens embellished their courtyards with colonnades of porphyry and jasper, while the decorative value of flowers and fountains was perfectly understood. Class distinctions were punctiliously observed, and the State was efficiently organised. In making her judges independent of the Crown, Mexico was nearly two centuries in advance of England; and her police system afforded her travellers perfect safety at a time when all Europe was overrun by brigands. Her posts were as good as those of Persia, and could transmit reports a distance of one hundred miles per day. Crown officials, too, had to be as swift of foot as the mere post-runners—a condition that would, one fears, if exacted in modern Britain, render vacant many comfortable positions in the public service. Gold was so plentiful that its worth was scarcely realised, and in goldsmith work the Spanish conquerors acknowledged the Aztecs had no masters. So little, however, did this impress Cortez and his choice array of scoundrels that they melted down the finest examples of art that fell into their clutches.

The manners of the people were charming, their courtesy lofty and dignified. They understood and practised the social amenities with a refinement equalled only by the Japanese. Their banquets were elegant. Beautiful vessels of gold and silver and tortoiseshell adorned the table; the chafing-dish aided their epicurean cookery. Gifts of rich dresses and ornaments concluded an entertainment. To the Aztecs we owe our knowledge of chocolate, which they prepared with a peculiar dexterity that has unfortunately not come down to us. Barbarity, however, declared itself in their unshrinking and undismayed practice of cannibalism, accompanying the rites of human sacrifice. The Aztecs were sun-worshippers, and their religion, despite some revolting observances, attained a high degree of spiritual conception. They held, for example, a far loftier idea of Elysium than the Moslem, or even the Greek. In letters they were less advanced, and had not got beyond the stage of hieroglyphics. Reckonings of time they kept by an ingenious calendar.

Even more polished than the Aztec civilisation was that of the Incas of Peru. Sun-worshippers, they believed their monarch to be himself the child of the sun; and they lived a life of sunshine, amid flowers and all beautiful accessories of existence. As engineers of roads and bridges they achieved marvels; as architects they compassed magnificence in temples and elegance in dwellings. Gold and gems they possessed in such abundance that the idea of cupidity was only slowly grasped when Pizarro appeared, and it was long before it occurred to them to attempt to buy him off by filling their captive Emperor's cell with gold. Nothing could be more pathetic and ironical than the contrast between the comity of this amiable and accomplished "heathen" people and the brutality of the representatives of a corrupt Christendom, who with disgusting hypocrisy crushed one of the fairest organisations that ever contributed to the well-being of mankind.

The Bandelier Expedition, sent out under the auspices of the American Museum of Natural History, has recently brought to light and described many curious remains of the Aztec and Inca Empires. The discoveries were made on the coast of Peru at Chan-Chan, near Truxillo. Some fifty feet below the surface was found a great altar. A huge mound on the banks of the Moche River remains a riddle to archaeologists, and about it hang the usual legends of buried treasure. The ornamented walls are believed to have belonged to a sacred building. Large apertures in these may have been receptacles for treasure; a smaller network of ornamentation is based on a conventional bird form. The inhabitants lived in one-storeyed "adobe" houses, fashioned of sun-dried bricks. These poor relics, however, afford only a faint shadow of the luxury and splendour of Inca civilisation.



THE ROYAL GROUP AT WELLINGTON COLLEGE AFTER THE KING HAD PLANTED A MEMORIAL TREE.



THE HEAD MASTER (THE REV. R. POLLOCK) READING THE ADDRESS TO THE KING.

WATERLOO DAY AT WELLINGTON COLLEGE: THE VISIT OF THE KING AND QUEEN, JUNE 18

PHOTOGRAPHS BY KNIGHTS-WHITTON, SUTTON, SURREY.



CAPTIVES OF THE SPEAR: RUSSIAN PRISONERS OF WAR ON THEIR WAY TO JAPAN.

DRAWN BY RALPH CLEAVER FROM A PHOTOGRAPH.



1. TABLEAU III: APPARITION OF VENUS.

HÉLÈNE, MADAME MEYER; VENUS, MISS PARKINA.

2. THE BURNING OF TROY.

PARIS, M. DALMORIS; PALLAS, MADAME KIRBY LUNN.

SAINT-SAËNS' OPERA, "HÉLÈNE," PRODUCED AT COVENT GARDEN, JUNE 20.

DRAWN BY W. RUSSELL FLINT.

THE FRENCH MOTOR VICTORY ON GERMAN GROUND: THE GORDON-BENNETT RACE.

PHOTOGRAPHS BY BERLINER ILLUSTRATIONS GESELLSCHAFT, BRANGFR, FRANK, AND ROL, TRESCA.



1. AN IMPERIAL SPECTATOR: THE GERMAN EMPEROR ON THE RACE-GROUND.
2. THE COURSE VIEWED FROM THE BRIDGE CONNECTING THE STANDS.
3. THE WINNER, THÉRY, TAKING THE SAALBURG TURN AT FULL SPEED.

4. JUNATZY (SECOND) AT THE SAALBURG TURN.
5. THE FINISH: THÉRY WINS FOR FRANCE ON HIS RICHARD BRAZIER CAR.

6. THE WINNER JUST AFTER HIS VICTORY: THÉRY CONGRATULATED AS HE PULLED UP.
7. THE TIME-INDICATOR ON THE BRIDGE BETWEEN THE STANDS.

THE BOAT-BRIDGE INTO MANCHURIA: KUROKI'S MEMORABLE CROSSING OF THE YALU.

DRAWN BY ALLAN STEWART FROM SKETCHES BY WALTER KIRTON; MAP OF THE OPERATIONS BY WALTER KIRTON.



Japanese General and Staff Leading their Horses.

THE JAPANESE GENERAL AND STAFF CROSSING THE YALU, MAY 1.

General Kuroki and his Staff led their horses across the bridge. In front of them went a crowd of men and transport-carts. Beyond on the foot-hills is the enemy's position. Nearer on some cultivated flats are houses burnt by Cossacks. The winding road over the ridge is crowded with men and transport. On the bridge itself pioneers are posted at intervals in pontoons to execute necessary repairs. All pontooning material is very light, and is painted blue. A complete boat can be drawn on a light four-wheel cart by one pony; or the sections of the boat can easily be carried by two men on the coolies' carrying-stick.

THE SEVEN-MILE FRONT: THE CROSSING OF THE YALU BY THE JAPANESE MAY 1.

FROM SKETCHES AND PLANS BY WALTER KIRTON.

Kia-Ten-cheng. Earthworks, 2 1/2 Miles Distant. Japanese Infantry in Echelon. The Aikho River. Russian Trenches, Four Miles Distant. Main Russian Position: Tiger's Hill, 1 1/2 Miles Distant.



King-Ping Island. Japanese Howitzers in Action. Bridge. Watch-Tower. Oukho Island. Old Walls. Kurito Island.

THE LEFT OF THE JAPANESE POSITION DURING THE SUCCESSFUL ATTACK ON TIGER'S HILL.

To obtain a complete panorama of the battle, join the right of this picture to the left of the one below.

Kuroki and Staff on Hill Directing Battle. Western Branch of Yalu. Pontoon Bridge. Heights Crowned by Japanese April 29. Japanese Troops Advancing. Old Fortifications. Troops Descending Hill.



Town of Wifu. Old Grass-Covered Fortifications. Japanese Division. Pack-Ponies, Transport-Carts, Guns, Ammunition-Wagons Advancing to Bridges.

THE CENTRE AND RIGHT OF THE JAPANESE POSITION; SHOWING THE PONTOON BRIDGE.

Kuroki's passage of the Yalu will rank with the greatest river-crossings of history—namely with the passage of the Danube. On April 25 the Japanese had driven the Russians from all the islands, except one opposite Wifu, which was held until just before a Japanese division crossed. The Russians from their mountainous position could easily observe the Japanese, who, however, in crossing the hilly ridges towards the river, concealed their numbers and movements with ingenious screens of brushwood and grass, erected, as occasion required, by coolies. On May-Day morning the Japanese troops stretched along the river-bank for seven miles. Four thousand yards from the watch-tower shown above, the Russian entrenchments were visible. These were searched by the Japanese artillery as their centre advanced, but the enemy gave no sign, although the howitzers on Kintalo Island, throwing the new Japanese explosive, did awful execution. At last the Russians opened from their trenches, and the advancing Japanese fell slowly. Suddenly Kuroki changed his plan, and decided to hurl his forces at Tiger's Hill, from which the Russians had evidently removed their guns, and which would shelter his men from the withering rifle-fire. Accordingly, he took the daring course of changing front under a terrific fire, swung his men to the left, and sent them to ford the river to the south of Tiger's Hill. Thence they crossed a practically undefended plain, and carried the trenches on the hill. Meanwhile, on the right, a Japanese division took the Russians in the rear, and captured two batteries.

SPOILS OF BATTLE: RUSSIAN GUNS CAPTURED BY THE JAPANESE AT THE BATTLE OF THE YALU.

PHOTOGRAPHS BY WALTER KIRTON.



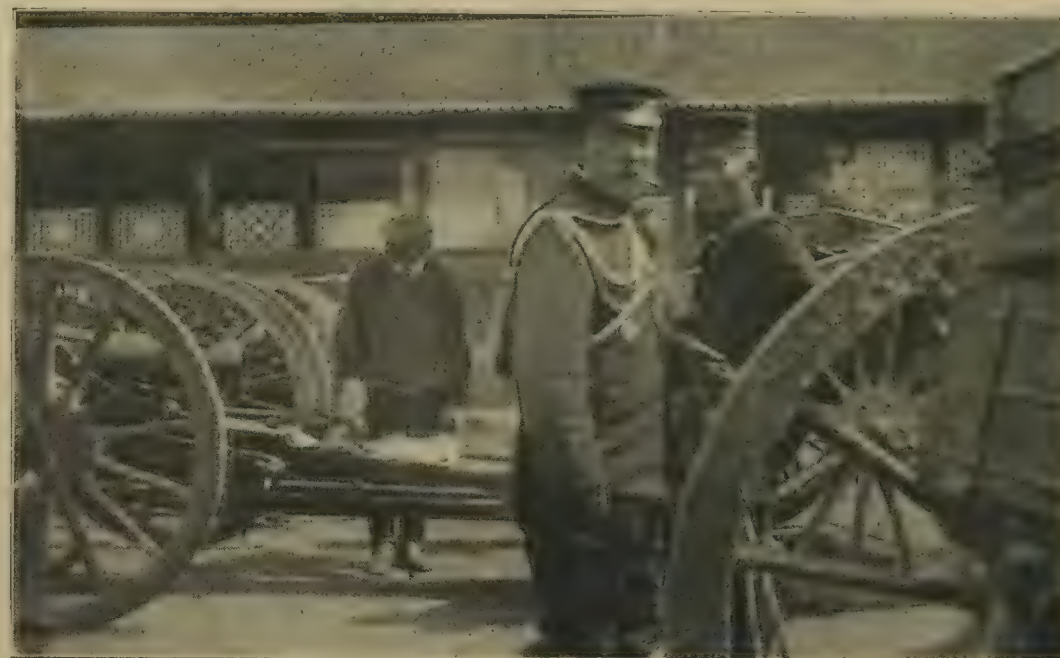
THE CAPTURED RUSSIAN GUNS AT ANTUNG.



GENERAL KUROKI, PRINCE KUNINOMIYA, AND STAFF INSPECTING THE CAPTURED GUNS.



A JAPANESE COLONEL AND A CAPTURED RUSSIAN GUN



GENERAL KUROKI AND PRINCE KUNINOMIYA INSPECTING THE CAPTURED GUNS.

SUNLIGHT DOES THE WORK TO-DAY.

Willing hands no longer wear themselves weary over steaming wash-tubs with health-destroying toil.

SUNLIGHT does the work. You merely rub it on the clothes, let them soak, and SUNLIGHT does the rest.



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The clothes, too, will be pure and clean, because

Sunlight Soap

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It is no dearer than common, impure kinds.

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

The name LEVER on Soap is a guarantee of purity and excellence.

FASHION AT ASCOT: THE BRILLIANT SCENE ON GOLD CUP DAY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT ASCOT.
Queen. King.



THE KALEIDOSCOPE OF FASHION UNDER THE KING'S EYES IN THE ROYAL ENCLOSURE.

(FOR DETAILED DESCRIPTION, SEE "LADIES' PAGES.")

IMPORTANT TO ALL !!!**“The Trident of Neptune is the Sceptre of the World.”***“Duty is the demand of the passing hour.”—Goethe.*Then *“Do that liest nearest thee, thy second duty will already have become clearer.”—Carlyle.***CIVILISATION OF THE WORLD.****THE COMMAND OF THE SEA AND BRITISH POLICY.****BRITAIN MUST EITHER LEAD THE WORLD, OR MUST UTTERLY PERISH AND DECAY AS A NATION.****THE COMMAND OF THE SEA AND BRITISH POLICY.**

“AN ISLAND,” he pointed out,
 “REQUIRED for its PERFECT DEFENCE
 THE COMMAND OF THE SEA.
 ONE of the CONSEQUENCES of
 THE COMMAND of the SEA was that
 THE COASTS of the WORLD were peculiarly
 UNDER the INFLUENCE of the NATION that
 BUT THOUGH the POWER GIVEN
 BY the COMMAND of the SEA
 WAS SO GREAT,
 IT WAS CONDITIONED by a MORAL LAW.
 THE WORLD WOULD NOT TOLERATE LONG
 ANY GREAT POWER OR INFLUENCE
 THAT WAS NOT EXERCISED
 FOR THE GENERAL GOOD.
 THE BRITISH EMPIRE could subsist
 ONLY SO LONG as it was a USEFUL AGENT
 FOR the GENERAL BENEFIT of HUMANITY.
 THAT HITHERTO SHE had obeyed this law we
 SHE had used her almost undisputed monopoly
 TO INTRODUCE LAW and CIVILISATION all
 SHE had DESTROYED PIRACY and the SLAVE
 AND HAD OPENED to the TRADE of ALL
 EVERY PORT on the globe EXCEPT those that
 BUT ALL THIS led to the conclusion
 THAT BRITAIN must either LEAD THE WORLD,
 OR MUST UTTERLY PERISH and DECAY as a
 NATION.”

SPENSER WILKINSON'S Address at the ROYAL UNITED SERVICE INSTITUTE.—*Spectator.***WHICH MAY BE PREVENTED.***Read Pamphlet given with each bottle of ENO'S 'FRUIT SALT.'***IN LIFE'S PLAY**THE PLAYER of the other side
IS HIDDEN from us.WE KNOW that His play is
ALWAYS FAIR, JUST, and PATIENT,
BUT we also know to our COST that He
NEVER OVERLOOKS A MISTAKE.—Huxley.**WAR!!**Oh, world!
Oh, men! what are ye, and our best designs,
That we must work by crime to punish crime,
And slay as if death had but this one gate!—Byron.**THE COST OF WAR.**

“GIVE ME the MONEY that has been SPENT
 AND I will PURCHASE EVERY FOOT of LAND
 I WILL CLOTHE every MAN, WOMAN, and CHILD
 I WILL BUILD A SCHOOL-HOUSE on EVERY
 I WILL BUILD AN ACADEMY in EVERY TOWN
 I WILL crown every hill with a PLACE OF
 I WILL support in every Pulpit an able TEACHER
 AND the VOICE of PRAYER and the SONG of
 SHOULD ascend like a UNIVERSAL HOLOCAUST
 WHY all this TOIL and STRIFE?
 THERE is ROOM ENOUGH for ALL.
 WHAT is TEN THOUSAND TIMES
 MORE TERRIBLE THAN WAR!

“I WILL TELL YOU WHAT IS TEN TIMES and TEN THOUSAND
 TIMES MORE TERRIBLE THAN WAR—OUTRAGED NATURE.
 SHE KILLS AND KILLS, and is NEVER TIRED OF KILLING TILL
 SHE HAS TAUGHT MAN THE TERRIBLE LESSON HE IS SO
 SLOW TO LEARN, THAT NATURE IS ONLY CONQUERED BY
 OBEYING HER. . . . Man has his courtesies of war, he spares the
 woman and the child; but Nature is fierce when she is offended, as she is
 bounteous and kind when she is obeyed. She spares neither woman nor
 child. She has no pity; for some awful but most good reason, she is not
 allowed to have any pity. Silently she strikes the sleeping child with as
 little remorse as she would strike the strong man, with the musket or the
 pickaxe in his hand. Ah! would to God that some man had the pictorial
 eloquence to put before the mothers of England the mass of PREVENTABLE
 SUFFERING—the mass of PREVENTABLE AGONY of MIND and
 BODY—which exists in England!”—KINGSLEY.

CONQUEST!! EMPIRE!!! THE GREATEST OF ALL EARTHLY POSSESSIONS.*‘HEALTH is the GREATEST of ALL POSSESSIONS: and ’tis a maxim with me that a HALE COBBLER is a BETTER MAN than a SICK KING.’—Dickens.***WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?****ENO'S 'FRUIT SALT'***Is Health-Giving, Purifying, Soothing, Cooling, Refreshing, and Invigorating, and will be found a Natural, Simple, and Effective Remedy for*

All Functional Derangements of the Liver, Temporary Congestion arising from Alcoholic Beverages, Errors in Diet, Biliousness, Sick Headache, Giddiness, Vomiting, Heartburn, Sourness of the Stomach, Constipation, Thirst, Skin Eruptions, Gouty and Rheumatic Poisons, Boils, Sleeplessness, Feverish Cold with High Temperature and Quick Pulse, Influenza, Throat Affections, and Fevers of all kinds.

A MERRY HEART GOES ALL THE DAY, A SAD ONE BUT AN HOUR.*ENO'S 'FRUIT SALT' rectifies the Stomach and makes the Liver laugh with joy by natural means. (Or, in other words, Gentleness does more than Violence.) Its universal success proves the truth of the above assertion.***MORAL FOR ALL—**

“I need not be missed if another succeed me,
 To reap down those fields which in spring I have sown.
 He who ploughed and who sowed is not missed by the reaper,
 He is only remembered by what he has done.”

CAUTION.—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT,' otherwise you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

LADIES' PAGES.

Ascot was favoured with admirable weather, diversified by the bad joke of violent rain on the second day descending at precisely the time when people were getting away. The special characteristic of the year's gowns was the variety of colour worn. For some few seasons past, white has been so much adopted for smart occasions as to become monotonous in effect. This season, on the contrary, the kaleidoscope of colour was brilliant. The Queen looked lovely on the first day in palest grey chiffon, and on the Cup day in creamy white chiffon profusely trimmed with Irish point. The grey gown was to my mind the most dainty; the delicate colour was relieved only by a cluster of pink Malmaison carnations, and the chiffon toque of the same grey as the gown was trimmed with feathers shaded from dove-colour to the darkest tone of grey. Old lace was inlet and edged the tucks on the skirt, and the bodice was made with several tiny capes, forming a deep collar, each cape tucked and edged with lace. The Queen stood up at the front of the royal pavilion nearly all the time, talking to one and another of her friends and watching the races—a sure proof of her present good health. The Duchess of Devonshire, who always looks so much the *grande dame*, departed from her usual wear of white in favour of a painted muslin, in many blurred tones of pink and mauve, deepened in note by the black tulle shoulder-cape and toque. A younger lady with her Grace was dressed in white gauze printed with apple-green leaves and blossoms, and trimmed with bands of pale green velvet ribbon. Lady Ludlow wore green silk muslin trimmed with many bands of black lace and frillings. The Duchess of Portland chose a bright shade of blue, beautifully embroidered in shades of blue and white, and worn with a pelerine of white chiffon and a white hat.

The newest style of gown was illustrated admirably by Lady Alice Stanley's biscuit-toned glacé, the skirt trimmed with wide gauzings, and very full and sweeping in width, and as regarded the corsage, draped with much elaboration and finished by a creamy white folded muslin and lace fichu; with this went a hat of harmonious "period," in blue chip trimmed with blossoms shading from blue to purple. A very smart frock was one painted all over with butterflies in the rich and even gaudy colours that nature bestows on these creatures, the



A GOWN SEEN AT ASCOT ON CUP DAY.

bodice composed of butterflies' wings overlapping. Another success of curiosity was scored by a bright canary-yellow chiffon trimmed with bands of pale blue embroidered with gold, interspersed by tiny frills of blue and yellow chiffon overlapping one another; a white chiffon ruffle redeemed the brilliance to some extent. A gauze, shaded from pale yellow at the waist to deep flame at the hem, was accordion-pleated and inset with medallions of black lace. A fancy muslin with heliotrope-coloured roses all over it was pretty, and another white muslin, printed or painted with branches of laburnum and pink and purple lilac, was laid over purple silk in gathered flounces from the waist to the knee, thence in a sweeping flounce. Another white muslin with floral design was built with flounces tilting to the back, each flounce scalloped round and worked in buttonhole-stitch deeply with rose-pink silk; the lining was also rosy in hue, and a belt of deeper pink threw up the colour of the gown; then an apple-green crêpe-de-Chine fichu gave a *chic* to the whole. Openwork embroidery formed several pretty gowns, and embroidered linen did not look too plain amidst the glare of colour. Frothy, cloud-like, diaphanous fabrics, however, made most of the smartest gowns; while the women who will be in the forefront of fashion went in for glacé silks gauged, frilled, and flounced to excess, with pointed bodices cut away to the hips and fichus finishing off the shoulders. Very loud colours and startling combinations of tint appeared in the millinery—heliotrope and pink, purple and blue, and orange and navy, for instance.

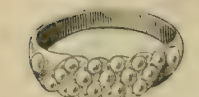
Yet in the very midst of the glories of the season we are reminded that "all that's bright must fade, the brightest still the fleetest," by the arrival of the summer sales. Things were never more tempting, and we shall all be tempted—gladly, I fear, when I look over the catalogues that I have received from Messrs. Peter Robinson's. Their sale commences on June 27 at both the Oxford Circus and the 252-264, Regent Street establishments. Every article in both houses is bought with consummate taste, and to be able to keep up with the changes of the coming season a large reduction is made in the prices of all the goods, to clear the ground for the fresh oncoming stock. At the Regent Street house there is a very special offer in the shape of just such foulard as we require to make comfortably cool and smart garden-party and seaside promenade-gowns in the coming hot months. These silks were some 4s. 6d. the yard, and all are offered at a uniform price of 1s. 8½d. the yard. There are also silk robes ready to be banded and finished, the design prepared and embroidered, at very cheap prices, and voile robes in excellent style for 23s. 6d. Furs can be bought to great advantage, and mantles for summer and autumn wear are also in abundant supply.

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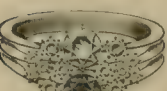
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Fine Diamond Aigrette, £60.

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MODERATE PRICES.



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Fine Necklace, Tiara, £47 10s.

Diamond forming £47 10s.

Fine Ruby and Diamond Pin, £8.

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Fine Amethyst and Diamond Spray Brooch, £8.

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Fine Pearl Pendant, Raised Turquoise Heart, with Pearl Border, fitted with box and glass, £3 5s.



Fine Amethyst, Pearl, and Diamond Pendant, forming Brooch, £32 10s.



Fine Diamond "1904" with Knife-edged Gold Border, £5 10s. In Pearls, £2 15s.



Fine Diamond and Pearl Fancy Bow and Spray Brooch, £28 10s.



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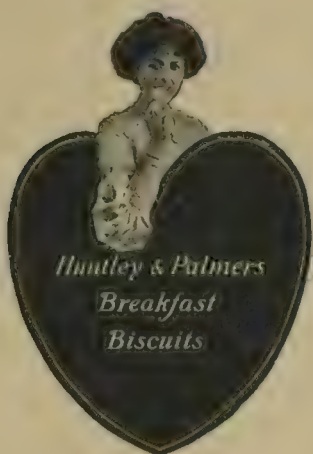
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156, Regent Street, on June 27. Besides the linens for household use for which Ireland is noted, they have ladies' underclothing of every description made by the skilful fingers of the peasant women; blouses, hosiery, and gloves also come within the list that they have issued, which should be sent for by ladies who cannot visit in person the address given above.

When the proprietors of Odol offered a first prize of twenty-five pounds for the best phrase which summed up most tersely the many merits of their famous preparation for the teeth, they probably never anticipated that the competition would reach the proportions it assumed. Considerably more than a hundred thousand suggested phrases were sent in! The first prize was awarded to Mr. F. F. Lloyd, of Wellington College, Berks; the second to Mrs. K. Davidson, of Bridgend.

Although the Kaiserin did not become patroness of the Berlin Women's Congress, her Imperial Majesty did its promoters the honour of receiving in private audience over twenty of the leaders, including Lady Aberdeen, Mrs. Wright Sewall, the retiring President, and Miss Susan B. Anthony, the veteran leader of the Woman's Suffrage movement. The last-named lady is now eighty-four years of age, and it is a striking illustration of the vitality of a life spent in the public service that Miss Anthony should be still perfectly strong, able to travel from America to Germany, and to take a prominent share in the speaking of the Congress. The Kaiserin conversed with her guests for over an hour, her Majesty speaking English perfectly. Miss Anthony explained freely her view that the political equality of women is indispensable for their progress and that of the world; and the Empress listened graciously, but only smiled in response to the aged visitor's enthusiasm. At the beginning of the audience, the Empress with her own hands placed a chair for Miss Anthony to be seated.

It is sad to hear that one cause for the closing of the famous Art School at Bushey, conducted for many years as a labour of love by Professor Herkomer, is the frequent intrusion of the common or garden variety of love into the community. The school has produced some pupils of great distinction, foremost of whom is Miss Lucy Kemp-Welch, who bids fair to rival Rosa Bonheur. But what a distraction to the business of the world is that tendency of men and maidens to fall under the magic spell of love, whereby everything is changed from its true appearance, and the relative position and consequence of things is utterly distorted to the vision! In Paris, a deplorable case of "all for love and the world well lost" seems to have occurred. A new Admirable Crichton has appeared in the person of Mlle. Juliette Toutain, who began by carrying off every kind of prize for musical composition at the Conservatoire; and then developed an



A HOME DINNER-GOWN IN TAFFETAS.

equally striking talent for art proper, and went in for the Grand Prix de Rome—that travelling scholarship which carries with it the right to reside, to pursue artistic studies, free of cost, at the Villa Medici at Rome. Moreover, the very fact of having gained the Prix is an advertisement of the highest value for the artist. Mlle. Toutain was thought by authorities to have an excellent chance of winning the judges' favour, in which case the interesting question would have arisen whether sex was to be a barrier to the enjoyment of the advantages of victory. But one of the fixed conditions is that the artist shall be unmarried, and behold! the brilliant lady candidate has disqualified herself by marriage. However, it would be an interesting inquiry to discover how seriously and often the whole history of France (and of other countries too) has been diverted by similar weakness and yielding to selfish love-affairs on the part of her brilliant sons.

Whence comes the surpassing charm of the antique in furnishings? Probably it depends on the fact that only the more beautiful objects produced at any period are guarded and cherished to descend to future generations. Certain it is that antique furniture of the best kind is surpassingly lovely, and a few pieces of the real thing give distinction to an apartment as nothing else can do. Messrs. Waring, who make a speciality of collecting the finest specimens of this class, are now holding a special sale of antique furniture at 76-80, Oxford Street, and their show-rooms are quite as well worthy a visit as any museum. Many of the finer pieces have a regular pedigree, and every year the demand for specimens of this class of art, with an authentic history, is increasing, and the prices will appreciate. An illustrated catalogue has been prepared for sending by post to intending purchasers.

One of our Illustrations is of an Ascot gown seen on Cup day. It was in mauve chiffon over silk, and coarse and fine lace alternated in bands on the skirt with tiny frills of the chiffon. The corsage was in the latest fashion, fitting closely to the figure, with chiffon fichu and tiny bows, and the sleeves were rucked chiffon; the hat was of lace. We also illustrate a home dinner-gown. Fancy taffetas formed the fabric of which this pretty gown was built. Down the front was a panel of lace, and a dainty chiffon bow was affixed with good effect at one side. The corsage was built of folds of chiffon, with a berthe of good old lace.

Messrs. Liberty and Co. (inventors and manufacturers of artistic wares and fabrics), of London and Paris, were awarded the gold medal for their exhibit of new and original flower-pots, sundials, etc., in frost-proof terracotta ware at the Royal Botanic Society's Show at Regent's Park. FILOMENA.

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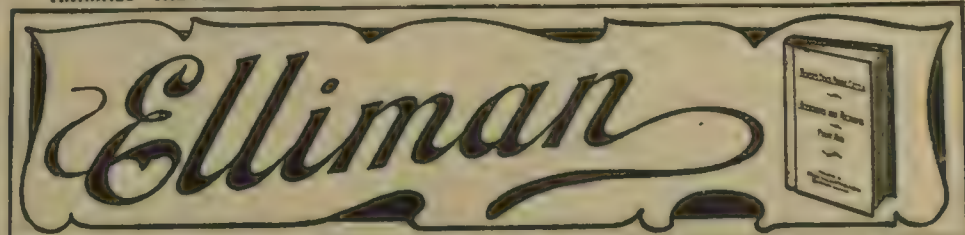
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ART NOTES.

At the Dowdeswell Galleries in New Bond Street, Mr. Henry Tuke, A.R.A., exhibits a series of water-colour drawings made "Along the Italian Riviera" during the spring of this year. The medium suits the artist's manner and his theme. The silver greys of olive groves, the red roofs of Monte Carlo, and the burnished blues of the Mediterranean yield their secret to the brush of a painter who has always been an observer of out-of-door effects. Even the cities supply him with nooks and corners that are visions of beauty. Needless to say, no Tuke exhibition would be complete that had not its shipping interest. Here are boats almost sublimed in heat and haze. The light lightens them very literally in two senses of the words—they become almost phantoms in the halo of brightness which transfigures them. They seem as if they could float in air as well as in water—lighted and lightened as they are. The luminosity of "Drying Sails, Leghorn," is almost an illusion; and "On the Steps of the Pergola" is a fellow to it. The "Porto Fino" drawing is full of delicately touched colour-suggestion; and two other favourites with Private-Viewers were "A Ligurian Rock Village" and "San Terenzo, Lerici."

The exhibition of Mr. Neville Lytton's paintings in oil and water-colour at the Carfax Gallery was sure of the success that comes of an artist's personal popularity and the interest attaching to a great name. Mr. Neville Lytton's grandfather and father were both of them "artists in words"; and his elder brother, the present Lord Lytton, by his bold attack upon the Chantry Trustees, added a current "actuality" to the occasion, though we did not note among the many purchasers present at the Private View any propitiating member of the Council of the Royal Academy. Among the knowers and lovers of art and letters whose presence added to the interest of the occasion were Mr. Wilfrid and Lady Ann Blunt, rejoicing



THE FINISH FOR THE ROYAL HUNT CUP AT ASCOT: MR. KESWICK'S GARDAS WINS.



THE SURPRISING FINISH FOR THE GOLD CUP AT ASCOT: MR. F. ALEXANDER'S THROAWAY WINS.

Photos. Rowden.

in the success of their son-in-law; Lord Lovelace, Lord Windsor, and Lord Wemyss, Lady Granby, Lady Betty Balfour, and Lady Loch. The satisfactory thing is that the pictures and drawings fully justify the curiosity that literary and other interests aroused, and that they add a new, distinct, and distinguished personality to the ranks of our painters. Mr. Lytton stands alone—so far as any artist, the heir of ages, may be said to do so. He has a colour-sense of his own which is a very fine one, and which will certainly make the buyers of two-thirds of his work on the opening day more and more delighted with their bargains. With so uncommon a gift as a colourist, Mr. Lytton must not shirk hard labour in other departments of his art, particularly in his figure draughtsmanship. Only by unwearied toil—such as two generations of Lyttons have given to their respective arts as novelist and as poet—can Mr. Neville Lytton do adequate justice to his talents, his opportunities, and his name. Art, as the truism runs, is long, but much can be done even with fleeting time.

London seems hardly aware that a most admirable portrait of one of its great favourites has been added to the New Gallery Summer Exhibition. On an easel there, and giving life to a show that somewhat needs it, is Mr. Sargent's portrait of Dr. Joachim—a portrait that will find its permanent place in the Berlin Gallery. It is a bust portrait, almost full face, the lightly shadowed eyes looking straight at the spectator. The modelling of the fine forehead and of the features is an excellent piece of work, and the shadows, as usual with Mr. Sargent's best portraits,

are full of the utmost delicacy and beauty. The expression is grave and very simple and unconscious, the lift of the head naturally noble. The violinist's wonderful left hand is tucked away in the folded arms, and only the fingers of the right are visible. It is the left hand of the violinist, as Charles Reade used to aver, that proves man to be

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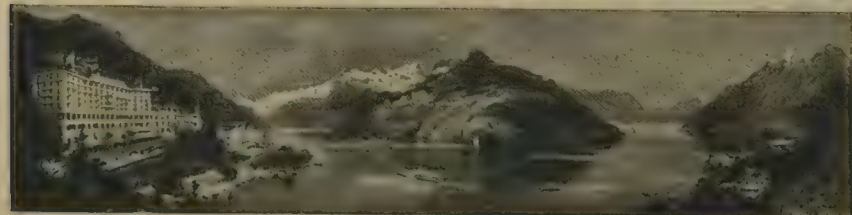
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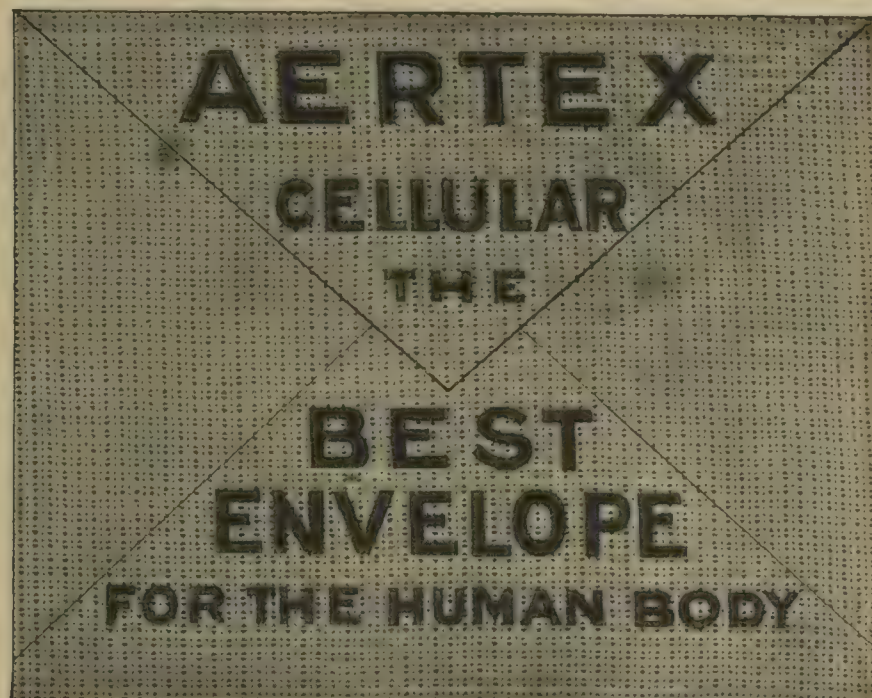
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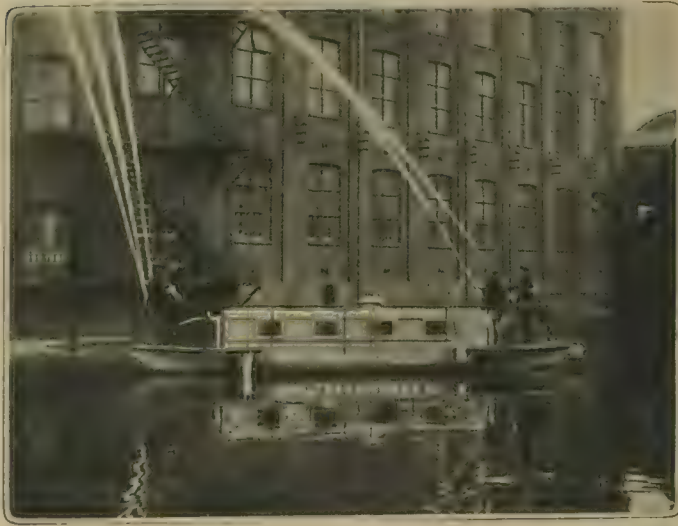
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The Sketch and Study Exhibition of the Royal Institute of Painters in Water-Colours has its usual inequalities, ranging from the very commonplace to the efficient and the satisfactory: one can rarely say the complete or the entrancing. Mr. Aumonier has worked at Montreuil with his usual impressive results; for Mr. Aumonier is an artist with an eye and a touch of his own that will secure for him a future fame among collectors. Mr. Bernard Partridge, so delightful in pen-and-pencil drawings, such as the view of Shiplake here shown, does not always succeed in more ambitious designs—witness his picture in the current Academy. But his chalk studies at the Institute show his powers as a draughtsman, and "The White Wrap" is a gentle drawing in water-colour, delicate in every touch and tint. Mr. Dudley Hardy has some figure-drawings as well as a subject-piece and a decorative panel, all of them showing an equal ease of execution. Mr. Almond, Mr. John Hassall, Mr. Walter Langley, and Sir James Linton show characteristic specimens of their familiar handiwork.

Admirers of Segantini and of Mancini should not miss the opportunity of seeing representative specimens of the work of these two modern masters at the Earl's Court Exhibition—a spot rather beyond the beat of the critics. Segantini and Mancini belong, both of them, to North Italy, and between their work there is a certain unlike likeness. Each is a revolutionist of the palette; each



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is unsparing of paint! Segantini loved his Alps, and saw only the simplicities in nature and in humanity. When he prepared to go to Paris, he died; and his death seems proper to the moment. Signor Mancini has been to Paris.

MISCELLANEOUS.

The directors of the Great Western Railway Company have appointed Mr. Thomas Henry Rendell, chief assistant to the general manager, to the position of chief goods manager to the company in succession to Mr. L. W. Maiden, who is retiring from the service.

The Great Eastern Railway Company has just issued for the information of tourists a new edition of "Holidays on the East Coast," by Percy Lindley, an illustrated handbook to the East Coast resorts.

"Where to Stay" contains a succinct pictorial account of over three hundred resorts in various parts of the world. There is also an interesting history of Northumberland House and Charing Cross, illustrated by a copy of an engraving of 1753. The volume may be obtained gratis and post free from the Gordon Hotels, Limited, 450, West Strand.

Sunday, June 26, will bring with it a new feature for sea-trippers, for the New Palace Steamers will on that day inaugurate a fresh service from Tilbury to Deal and Dover in a day with their fine Palace Steamer *Koh-i-Noor*. Special trains will run in connection with these sailings from Fenchurch Street Station and St. Pancras Station, calling at intermediate stations. The New Palace Steamers' special "Husbands' boat" to Margate, Saturday afternoons, will commence running on July 2.

Sir Thomas Dewar, M.P., who will preside at the 101st anniversary festival of the Licensed Victuallers' Schools, to be held at the Crystal Palace on June 28, is now appealing for donations towards that deserving charity. Sir Thomas Dewar will be pleased to acknowledge any amounts forwarded to him at Dewar's Wharf, Waterloo Bridge, S.E.



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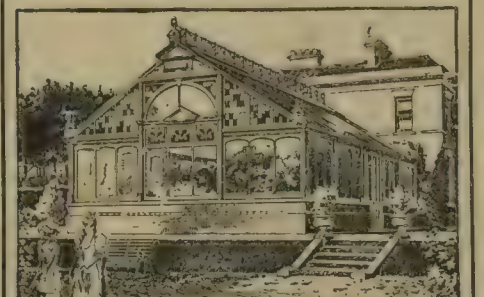
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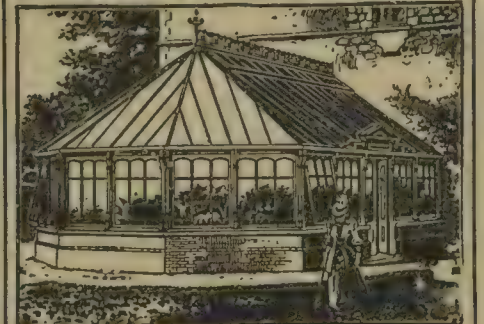
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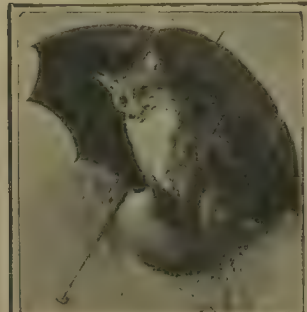
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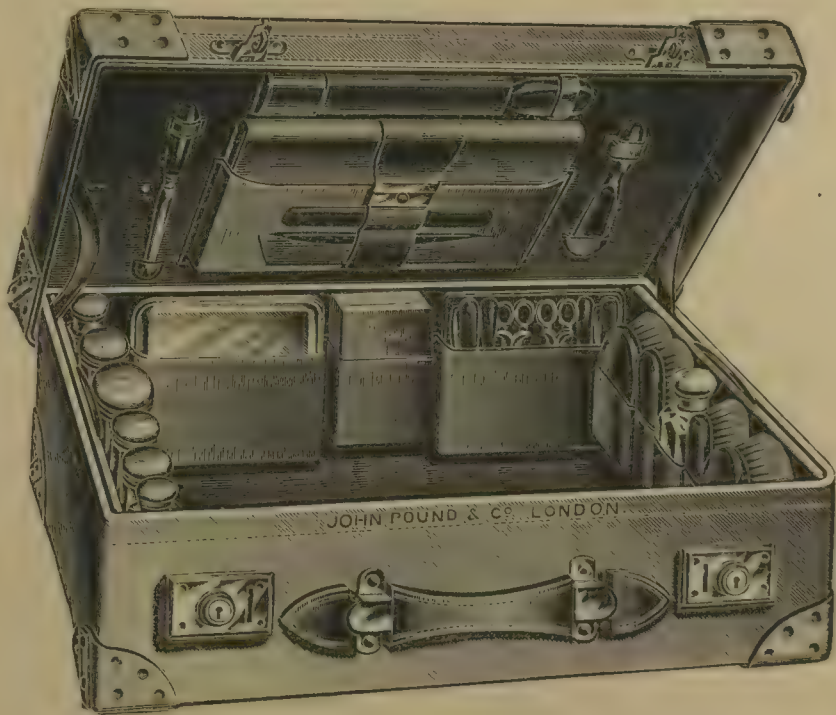
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THE PLAYHOUSES.

"THE FINISHING SCHOOL," AT WYNDHAM'S.

As a novelist's essay in the unfamiliar field of drama, Mr. Max Pemberton's little comedy of "The Finishing School," at Wyndham's, deserves a hearty welcome, since it furnishes what will always satisfy the majority of playgoers—a bright and dainty entertainment. It is an engaging story of an eighteenth-century schoolgirl's madcap masquerade in male attire, and such faults as the piece exhibits arise merely from its author's suppressing his own vigorous imagination in deference to the supposed conventions of the theatre. The play starts well with an interrupted Gretna Green wedding, and with the runaway heroine's being packed off to a finishing school. There, a year later, amidst naughtiness such as stage schoolgirls seem bound to indulge, Dorothy learns that her lover is just starting for the wars, and resolves impulsively to see him at a masked ball. And so she assumes the lovely garnish of a boy, and, of course, is not recognised by either her guardian or her lover, and, equally of course, is challenged to a duel and made to take her glass "like a man." The comedy's material is thus not new, and the author's treatment, too, is rather episodic;

nevertheless, he has contrived some really admirable and delightful scenes.

"SERGEANT BRUE," AT THE STRAND.

The first impression produced by the new Strand musical comedy, "Sergeant Brue," is one of astonishment over the ease with which its composer, Miss Liza Lehmann, has managed to subdue herself to her material and pour out a stream of unambitious melody. The next feeling one has is admiration tinged with regret in that Mr. "Owen Hall," having hit on a most ingenious farcical idea, should have let it "fizzle" out in the interests of an inconsequent entertainment. Imagine a sergeant of police, privileged to obtain a fortune if he remained in the force and reached an inspector's rank, and yet so incompetent that in order to obtain his promotion he has to form a league with a convicted thief. The pranks into which this alliance leads the sergeant—such as the arresting of a Judge—might have been very droll if they had been logically carried through. Still, after all, the final impression left by the resultant olla podrida is one of an amusing and exhilarating show.

M. ROMAIN COOLUS' "ANTOINETTE SABRIER,"

AT THE AVENUE THEATRE.

A very moving and a typically modern "thesis" play may be found this week at the Avenue Theatre,

admirably interpreted by a distinguished company of French actors. The weak points of "Antoinette Sabrier" lie on the surface. The acts of exposition are rather too tedious for English taste; its heroine, like Pope's typical woman, has "no character at all." But, on the other hand, the action of the play, when it once commences, leads to some real surprises and to several scenes of tense emotion. M. Coolus has had the ingenuity to add an extra character to the hackneyed trilateral situation; so that no fewer than four persons—husband, wife, tame cat, and lover—combine to sustain the interest of his play. M. Tarride plays the husband with splendid vigour and restraint, and also joins the piquant Mlle. Régnier in M. Bernard's daintily ingenious comedieta "Les Coteaux du Medoc."

"THE LIARS," AT THE NEW THEATRE.

A special interest attaches to the latest revival of "The Liars," inasmuch as Sir Charles Wyndham's rights in the play will soon lapse, and therefore this may be the last time in which he and Miss Mary Moore will be seen in their very memorable impersonations. It seems a pity that such a brilliant comedy of manners as "The Liars," so happy in its satire of a universal human failing, so much—at least in the famous lying act—the best work that has come from Mr. Jones's pen should pass from Charles Wyndham's repertoire, the more so as it is impossible to conceive of any

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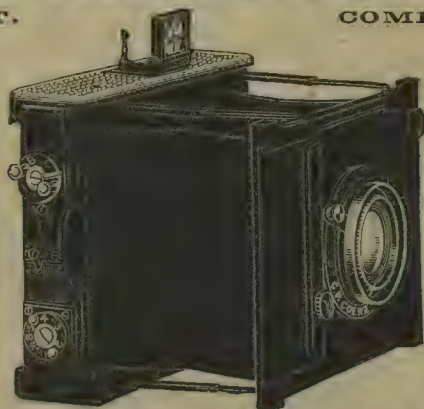
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other actor who could point Sir Christopher's speeches with such artistic variations of tone, such an easy air of authority, as this popular manager; or any actress who could lend the silly wife such delicious inconsequence as Mary Moore. Happily, the cast is as strong as ever.

"MICE AND MEN," AT THE DUKE OF YORK'S.

In place of the unlucky "Edge of the Storm," Mr. Forbes-Robertson has been well advised to present once more that pretty, sentimental comedy of Mrs. Ryley's, "Mice and Men," which at the Lyric Theatre brought him so much and such well-merited success. He is wise, because, in the first place, this story of the kindly guardian who trained up a girl to be his own wife, and then found that men's plans "gang aft agley" exhibits Mrs. Ryley's talent at its happiest in its blend of unforced sentiment and natural humour; wise, also, because the little play provides capital parts for both himself and his wife.

The proceeds of the lecture on the Japanese Navy and Army, to be delivered by Mr. Arthur Diosy, at the St. James's Hall on June 28, will be divided equally between the Japan Society's Japanese Red Cross Fund and the Fund being raised by the Japanese ladies in London (under the presidency of the Viscountess Hayashi) in aid of the Japanese sailors' and soldiers' widows, orphans, and families.

ECCLESIASTICAL NOTES.

Canon Burnside, editor of "The Church of England Year-Book," has passed away at the comparatively early age of sixty-one. He was a man of remarkable organising power, his favourite hobby being the collection of statistics and general information about the parishes of England and Wales. He started his Year-Book in 1883, and it has proved invaluable to the clergy. The work was compiled from the returns sent in by incumbents and others on forms sanctioned by the Bishops.

The Bishop of Stepney has been in residence at St. Paul's during June, and his most stirring and impressive sermon was that preached on Hospital Sunday, from the text "Give an account of thy stewardship." He mentioned that a distinguished diplomatist, who had passed most of his life in foreign capitals, noted the change which he had witnessed in London society. "When I left England," he said, "and went out of London society, it was indeed exclusive, and somewhat selfish, but at least it was under some sort of control. I returned to find it a rabble, devoted to the worship of money, and what money will buy." The Bishop added that if the hospitals were ever obliged to throw themselves on the rates, the last tie which bound the wealth of London to the spirit of stewardship would have been snapped.

There was a note of deep anxiety in the Bishop of Ripon's address given at Bradford in the course of his

triennial visitation. He said no Christian man could feel happy or satisfied with the religious condition of our times. The recent census had shown that eighty-two per cent. of the population of London went to no place of worship at all, so that scarcely one out of five was a worshipper. Dr. Boyd Carpenter asked whether services should be modified so as to attract the multitude, and he made it evident that in his own opinion "the Church cannot be merely conservative in its influence, a mere breakwater against the flood of evil. Unless some revival of religion takes place," he added, "the bulk of the people will evidently lapse into indifference."

The new Rector of Liverpool is the Rev. J. A. Kempthorne, Rector of Gateshead, who is at present taking part in the mission in South Africa. Mr. Kempthorne is a member of the Christian Social Union, and a strong Liberal in politics. Although not well known in London, he preached last year during Passion Week at St. Paul's Cathedral.

Dr. Hunter's decision to return to Glasgow has been a great disappointment to his friends at King's Weigh House Chapel, Grosvenor Square. Serious differences of opinion had arisen with regard to the social and missionary work for which the congregation was responsible. It was Dr. Hunter's wish to reserve himself almost entirely for the pulpit. He is to close his ministry at the end of July, and will resume work at Trinity Congregational Church, Glasgow, in the beginning of October.

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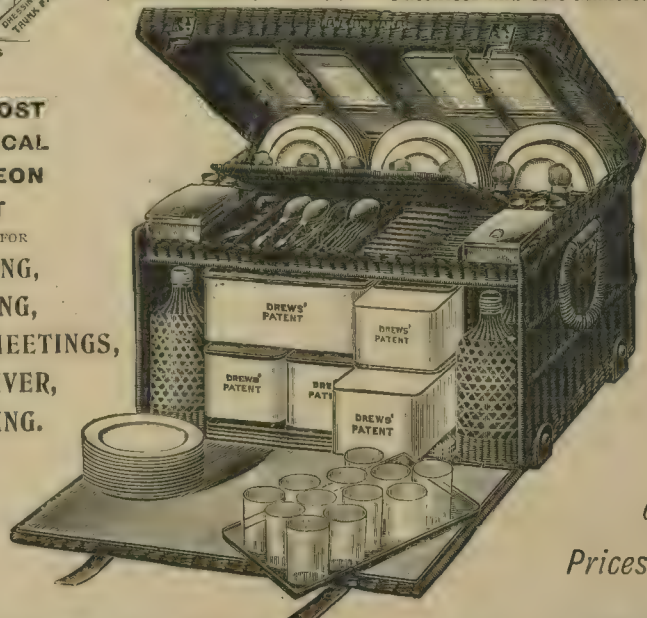
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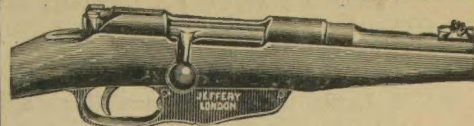
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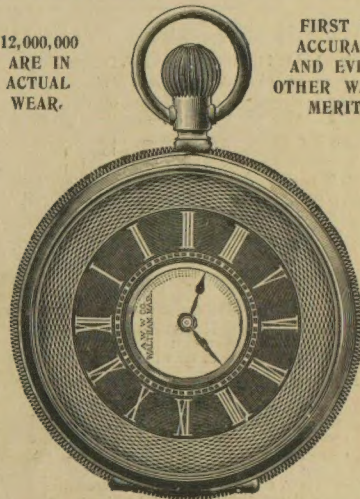


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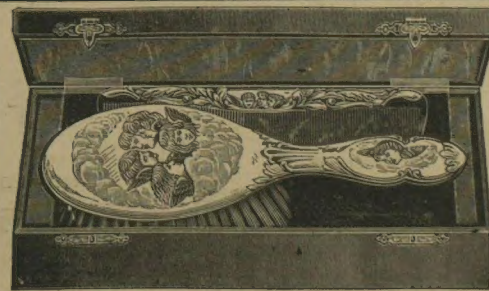
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WILLS AND BEQUESTS.

The will (dated Aug. 6, 1902) of DAME MARGARET BOAK McCULLOCH, of Elmstead Wood, Chislehurst, who died on April 4, was proved on June 10 by Mrs. Helen Duncan Gillespie, the niece, Robert Alexander Gillespie, John Inglis, the brother, and Hugh Stirling, the value of the estate being £106,658. The testatrix gives an annuity of £2150 to her niece, Mrs. Gillespie, for life, and then the capital sum is to go to her children as she shall appoint; but should her niece leave no children then she further gives £20,000 to Westminster College (Cambridge); £3000 each to the Aged and Infirm Ministers' Fund of the Presbyterian Church of England and the Indigent Gentlewomen's Fund for Scotland; £500 to the Caledonian Asylum; and the ultimate residue, after the payment of other legacies, to the Royal Scottish Hospital (Crane Court, Fleet Street). Lady McCulloch bequeaths £150 each to the National Life-Boat Institution, the Seamen's Hospital (Greenwich), the Mission to Deep-Sea Fishermen, the Biblewoman and Nurses' Mission, the London Hospital, the School for the Indigent Blind, the Royal Association in Aid of the Deaf and Dumb, the Cancer Hospital, the Cripples' Home and Industrial School for Girls, the London Fever Hospital, the Royal London Ophthalmic Hospital, the British and Foreign Bible Society, the Caledonian Asylum, St. Luke's Home for

the Dying, the Female Convalescent Home (Brighton), the Cottage Hospital (Bromley), the Glasgow Asylum for the Blind, and the Aged and Infirm Ministers' Fund of the Presbyterian Church at Victoria; £300 to the Royal Scottish Hospital; £500 to the Aged and Infirm Ministers' Fund in connection with the Presbyterian Church of England; £100 to the Presbyterian Church (Bromley); £200 to the Indigent Gentlewomen's Fund; £200 to the Melbourne Hospital; £5000 to Westminster College (Cambridge) for a tutorship; and £350 to such college for the student who reads best. She gives £10,000 to Robert Alexander Gillespie; £500 each to her executors; £1000 each to Margaret Inglis, Bessie Inglis, Madeline Inglis, and Fairlie Lloyd Jones; and other legacies to relatives and servants. The residue of her property she leaves to Mrs. Gillespie.

The will (dated June 19, 1901) of MR. LEOPOLD BENEDICT HAYEM GOLDSCHMIDT, of 19, Rue Rembrandt, Paris, who died on Feb. 4, was proved on June 14 by Paul Augusten Huillier, the value of the estate in England being £99,951. The testator gives to his wife the absolute ownership of his house in Paris and of the Château du Barry, Louveciennes, and also all other his property the law allows him to dispose of; but should she predecease him, then such property is to go to his four grandchildren.

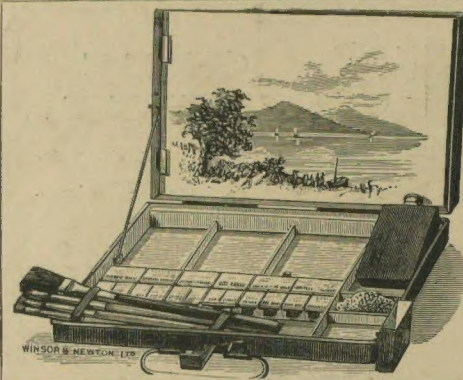
The will (dated May 12, 1896), with two codicils (dated Nov. 26, 1900, and Dec. 10, 1901), of ADMIRAL

SIR WILLIAM CECIL HENRY DOMVILLE, Bart., C.B., of The Chantry, Ipswich, who died on April 22, was proved on June 11 by Richard Henry Done and Sir Charles James Jessel, Bart., the value of the estate amounting to £90,285. The testator bequeaths £1000, the household furniture, etc., and the use of his residence to his wife, Dame Anne Josephine M. Domville; and £50 each to his executors. He settles all his hereditaments in the United Kingdom on his eldest son. The residue of his personal estate, not including that in Ceylon and Sicily, he leaves to his children as his wife shall appoint, and in default thereof as to one half to his eldest son, and the other half among all his children.

The will (dated April 11, 1904) of MR. JULIAN RUSSELL STURGIS, of 16, Hans Road, Chelsea, and Wancote, Wanborough, near Guildford, an author of some repute, who died on April 13, was proved on June 8 by Henry Parkman Sturgis, the brother, and John Blakeney de la Poer Beresford, the executors, the value of the estate amounting to £79,435. He gives his house and land in Surrey, with all the furniture, etc., to his wife. The residue of his property he leaves, in trust, for her for life, and then to his three sons. The executors are empowered to pay £400 per annum each to his sons on their attaining twenty-one years of age, or to invest £10,000 for each of them in some business.

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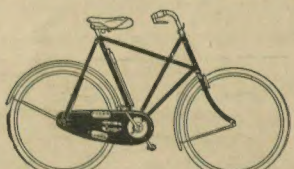
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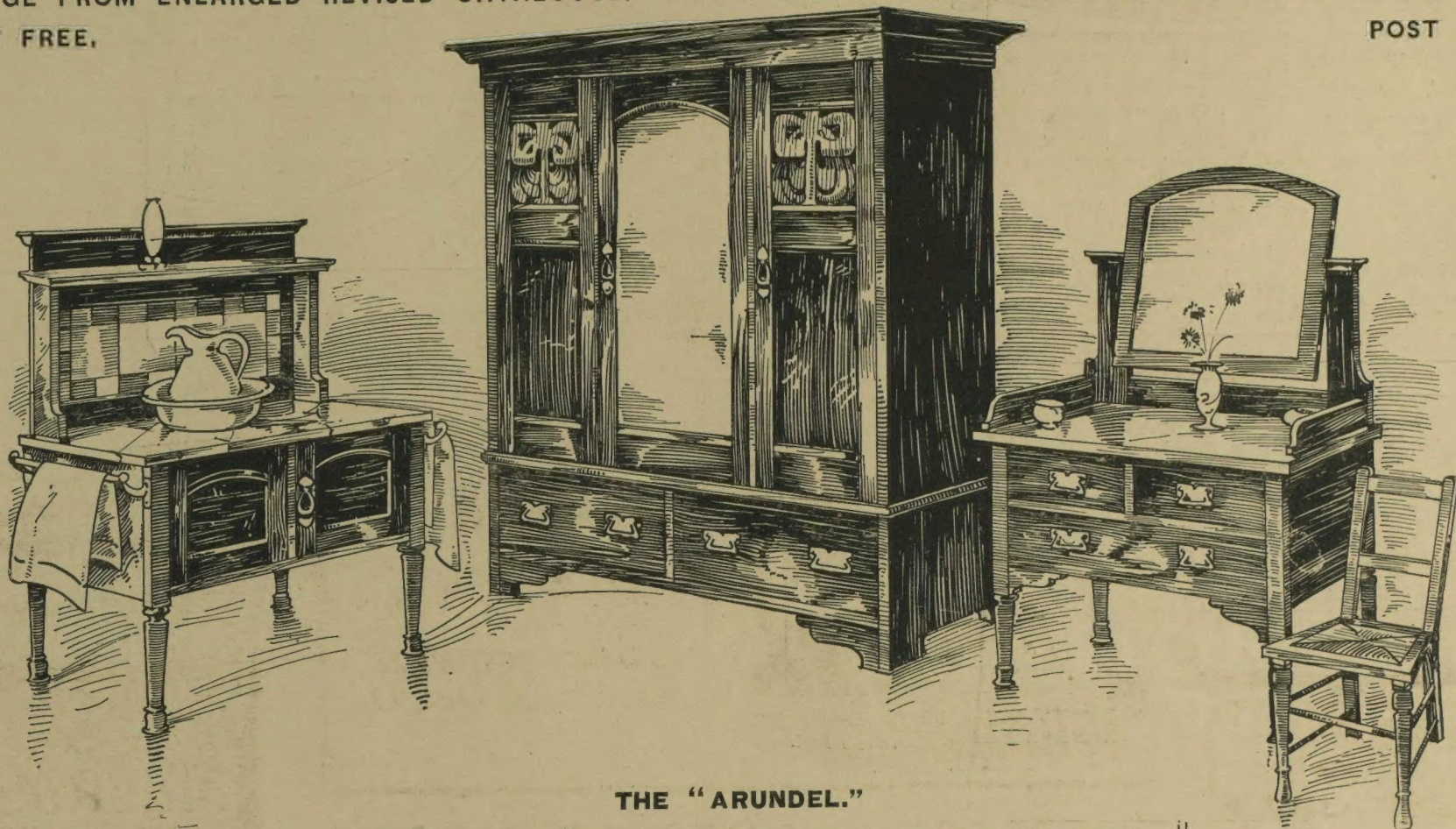
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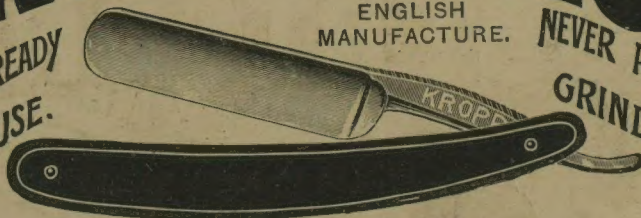
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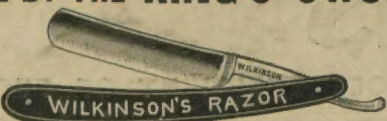
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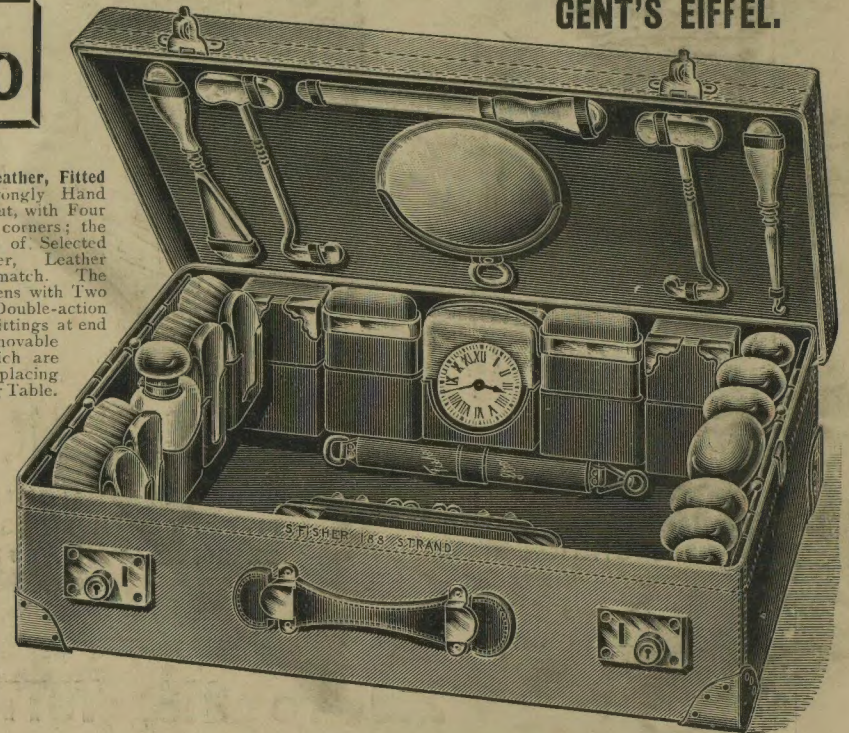
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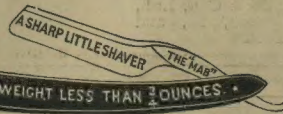


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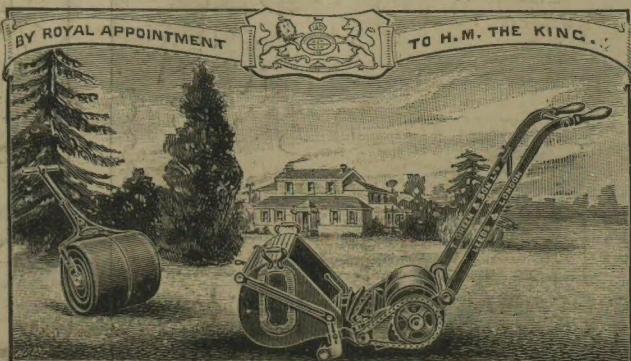
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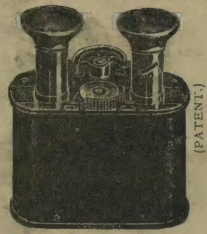
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